

ARCHETYPES

ARCHETYPE	ALIASES
ADDICT	CONSPICUOUS CONSUMER GLUTTON WORKAHOLIC SEXAHOLIC See also, GAMBLER

FILMS	ACTOR/ACTRESS/PART
Days of Wine and Roses (alcohol) Permanent Midnight (heroin) Fatso (food) The Chapman Report (sex)	Jack Lemmon and Lee Remick Ben Stiller Dom de Luise Claire Bloom

DRAMA	AUTHOR
A Long Day's Journey into Night (Morphine)	Eugene O'Neill

FICTION	AUTHOR
Basketball Diaries (heroin) Under the Volcano (mescaline)	Jim Carroll Malcolm Lowry

RELIGION/MYTH	MEANING
Soma Tantalus	Vedic god of intoxication as well as the drink itself and the plant from which the drink is made Son of Zeus, King of Sipylos in Greece. Invited to share the food of the gods but abused the honor and was punished by being "tantalized" for all eternity by the food and drink he could not reach

Every one of us is touched by the Addict archetype. The only question is how much of our lives is consumed by it. Besides the usual suspects--drugs, alcohol, food, and sex--one can be addicted to work, sports, television, exercise, computer games, spiritual practice, negative attitudes, and the kinds of thrills that bring on adrenaline rushes.

In its positive aspect, this archetype helps you recognize when an outside substance, habit, relationship, or any expression of life has more authority over your will power than does your inner spirit. Confronting addiction and breaking the hold that a pattern or substance has on you can impart great strength to your psyche. Discovering the empowerment that comes with perseverance has a life-long impact, becoming a reference point for what you are able to accomplish. In the words of one former alcoholic, "I know now that if I can quit drinking, I can do anything."

The shadow Addict compromises your integrity and honesty. Many addicts, for example, steal as a means of supporting their habit.

From a symbolic perspective, the shadow aspect of the Addict represents a struggle with will power and the absence of self-control. People who are extremely intellectual or emotional frequently have a close link to this archetype, because they struggle to balance these powers. Without this internal balance, the will may give up its power to an external substance that exerts authority, providing shadow order to your life.

In evaluating your connection to the Addict, review how many of your life's challenges concern an external substance or a consistent, domineering pattern of trying to maintain order in your life. Although that challenge is a part of all of our lives, the degree to which an addiction controls you and your lifestyle determines whether the Addict is part of your intimate family of twelve. For instance, you can be inconsistent in your exercise program yet quite disciplined in your spiritual practice. Needing a substance or practice or person so intensely or regularly that you compromise relationships, finances, integrity, character, or emotional and psychological well-being, however, indicates that you should look very seriously at this archetype as a possible choice.

ARCHETYPES

ARCHETYPE	ALIASES
ADVOCATE	Attorney Defender Legislator Lobbyist Environmentalist

FILMS	ACTOR/ACTRESS/PART
The Verdict Inherit the Wind The Pelican Brief Erin Brockovich Robert Duvall	Paul Newman Spencer Tracy Julia Roberts Julia Roberts The Godfather Trilogy (Shadow)

DRAMA	AUTHOR
Perry Mason L.A. Law (Television) The Practice (Television)	Erle Stanley Gardner

FICTION	AUTHOR
The Devil and Daniel Webster Puss in Boots (Fairy Tale)	Stephen Vincent Benet Charles Perrault

RELIGION/MYTH	MEANING
David Hakuim	In the Hebrew Bible, the Jewish champion who slew Goliath the Philistine A pre-Islamic deity of southern Arabia who administers Justice and oversees arbitration

Coming to the defense of others is one manifestation of what Ram Dass calls "Compassion in Action." The Advocate embodies a sense of life-long devotion to championing the rights of others in the public arena. People who relate to this archetype have recognized early on a passion to transform social concerns, specifically in behalf of others. Symbolically, they are dedicated to inspiring the empowerment of groups or causes that are unable to be empowered on their own.

By comparison, archetypes such as the Hermit are clearly more personal and lack the Advocate's fire for furthering social change. The Advocate needs public expression, even if only through writing or artwork.

The shadow Advocate manifests in false or negative causes or in committing to causes for personal gain. In evaluating your connection with this archetype, you should ask yourself how much of your life is dedicated to social causes and a willingness to take action.

ARCHETYPES

ARCHETYPE	ALIASES			
ALCHEMIST	Wizard	Magician (See also, Visionary)	Scientist	Inventor

FILMS	ACTOR/ACTRESS/PART
<p>Edison, the Man Madame Curie Pirates of Silicon Valley</p> <p>The Absent Minded Professor The African Queen Seven Brides for Seven Brothers X-Men I-III</p> <p>The Fly</p>	<p>Spencer Tracy Greer Garson Anthony Michael Hall (Gates) Noah Wylie (Jobs) Fred MacMurray/Robin Williams Katharine Hepburn Jane Powell Patrick Stewart Ian McKellan (Shadow) Jeff Goldblum (Shadow)</p>

DRAMA	AUTHOR
The Miracle Worker	William Gibson

FICTION	AUTHOR
<p>The Alchemist The Mists of Avalon Harry Potter I-VII Alice's Adventures in Wonderland Rumpelstiltskin</p>	<p>Paul Coelho Marion Z. Bradley J. K. Rowling Lewis Carroll Grimms Brothers (Shadow)</p>

RELIGION/MYTH	MEANING
<p>Merlin</p> <p>Cessair</p> <p>Tezcatlipoca</p> <p>Paracelsus</p> <p>Hermes Trismegistus</p> <p>Simon</p> <p>Suyolak</p>	<p>Wizard and prophet; Involved in every phase of the life of King Arthur; counselor to the King</p> <p>Magician; First Queen of Ireland</p> <p>Aztec god of night and material things; Black magic mirror of obsidian or hematite reflected the thoughts and actions of humanity and could kill enemies</p> <p>16th c. Swiss alchemist and physician</p> <p>Greek myth., messenger of the gods; Later could travel between time, realms and dimensions</p> <p>Samaritan magician; Book of Acts 8:9-24; tried to buy the Holy Spirit from Peter</p> <p>Gypsy wizard, said to know all magical cures</p>

These archetypes share the common trait of converting some form of matter into an altered expression of itself. The Wizard and Magician produce results outside the ordinary rules of life, whether causing people to fall in love or objects to disappear. Whereas a Wizard is associated with supernatural powers, the Magician tends to be seen more as an entertainer.

The Alchemist is associated with vain attempts to turn base metals into gold, but in its highest manifestation it seeks complete spiritual transformation. You may identify with this archetype if you are interested in a path of spiritual development that is aligned to the mystery schools or study of the laws of the universe. From this perspective, Nostradamus and Isaac Newton could both be classified as Alchemists.

The shadow sides of these archetypes are found in the misuse of the power and knowledge that comes through them. Seduction and trickery brought about through magic and wizardry play on the desires of many people to transform their lives.

For the Alchemist or Wizard to be one of your circle of twelve, it needs to be associated with your physical life in some significant way. Perhaps your work or living situation demands that you be especially inventive or interventionist on a regular basis. The shadow Wizard manifests either as the use of ingenuity for criminal or unethical purposes or as feelings of superiority based on high intellect.

ARCHETYPES

ARCHETYPE	ALIASES
ANGEL	Fairy Godmother / Godfather

FILMS	ACTOR/ACTRESS/PART
The Enchanted Cottage The More the Merrier Little Women It's a Wonderful Life Grand Canyon The Godfather I-II	Herbert Marshall Charles Coburn (Aunt March to Amy) Henry Travers and Moroni Olsen Danny Glover and Kevin Kline Marlon Brando (Shadow)

TELEVISION	ACTOR/ACTRESS/PART
Touched by an Angel	Roma Downey Della Reese Valerie Bertinelli (later in series)

FICTION	AUTHOR
The Wizard of Oz (Glinda)	L. Frank Baum

RELIGION/MYTH	MEANING
Angiris Uriel Gabriel Sijil Tenshi Fravashis Ombwiri Athena Lucifer and Iblis	Hindu angels who preside over sacrifices In rabbinic lore, the angel who wrestled with Jacob Angel who appears to Mary in the Gospels and who recited the Quran to the Prophet Muhammad Islamic angels overseeing heavenly scrolls Japanese angels; messengers of the gods and helpers of humanity Zoroastrian angels who guide the souls of the dead to Heaven Tribal guardian angels and ancestor spirits in central Africa Greek goddess who frequently aids Odysseus in <i>The Odyssey</i> In medieval Christian and Islamic belief, evil angels who work to destroy human souls (Shadow)

Angels exist in a category unto themselves because they are thought to be living beings of Light and messengers of the Divine. Almost every cultural and religious tradition on earth features angels of some description, including belief in a personal Guardian Angel in the Jewish, Christian, and Islamic traditions. Angels are typically represented as winged beings who intervene in times of great need or for the purpose of delivering a message of guidance or instruction from God to humans.

Even though you probably aren't an actual Angel, you can acknowledge a strong connection to the angelic realm, as noted in people who have a dedication to representing the presence of angels. Artists who paint their images, for example, authors who write about their interaction with humans, and those whose lives in some way provide a channel through which their presence is physically manifested exhibit a rapport with the angelic realm. Some people are also referred to as "angels" because of the loving and nurturing qualities of character that they embody. One may also play the role of a Fairy Godmother or Godfather by helping someone in need either anonymously or with no expectation of any return.

The shadow side of this archetype manifests through people who make claims to be in touch with angelic guidance for the sake of control or ego enhancement, or who act innocent or angelic to mislead others about their true nature. From a biblical perspective, the shadow Angel is frequently associated with Satan or Lucifer, but the Devil or Demon should also be considered as a unique archetype.

ARCHETYPES

ARCHETYPE	ALIASES			
ARTIST	Artisan	Craftsperson	Sculptor	Weaver
FILMS		ACTOR/ACTRESS/PART		
Pollack The Horse's Mouth Camille Claudel Lust for Life An American in Paris		Ed Harris Sir Alec Guinness Isabel Adjani Kirk Douglas Gene Kelly		
DRAMA		AUTHOR		
Amadeus		Peter Schaffer		
FICTION		AUTHOR		
A Portrait of the Artist as a Young Man The Horse's Mouth Pinocchio (Gepetto)		James Joyce Joyce Cary Carlo Collodi		
RELIGION/MYTH		MEANING		
Galatea Shen-nung Basa-Jaun Sarasvati Ptah Ambat Ixzaluoh Hiro Hephaestus		Greek sculptor, brought the statue of Pygmalion to life Chinese; One of Three Noble Ones; invented the plow and taught agriculture to humanity Basque lore; wood spirit who taught humanity the art of forging metal Hindu patron of the arts Egyptian creator god and deity of craftsmen; said to have molded humanity on his potter's wheel Melanesian hero-deity; taught the art of pottery Mayan water goddess who invented the art of weaving Polynesian hero who introduced humanity to writing Greek god of the blacksmith's fire and patron of craftsmen		

The Artist archetype embodies the passion to express a dimension of life that is just beyond the five senses. The Artist psyche is animated with the energy to express it into physical forms. The nature or relative grandeur of any form of expression is irrelevant; a chef can be as much of an artist as a painter or landscaper.

The signature of artists is not in what they do but in how intense their motivation is to manifest the extraordinary. Doing what you do in such a way that you create an emotional field that inspires others also indicates the Artist energy at work, as does the emotional and psychological need to express yourself so much that your well-being is wrapped up in this energy.

The shadow Artist comprises many cliches, including an eccentric nature and the madness that often accompanies genius. The Starving Artist represents the fear of financial ruin or the belief that fame and fortune come only after death, which often cause artists to suppress their talents. In evaluating your relationship to this archetype, recognize that the need to bring art to others, such as dedicating part of the energy of your life to supporting artists, is as much an expression of the Artist archetype as actually holding a brush in your hand.

ARCHETYPES

ARCHETYPE	ALIASES
ATHLETE	Olympian

FILMS	ACTOR/ACTRESS/PART
Million Dollar Mermaid Jim Thorpe, All-American The Loneliness of the Long-Distance Runner My Left Foot Hoop Dreams	Esther Williams Burt Lancaster Tom Courtenay Daniel Day Lewis (Documentary)

FOLK TALES	AUTHOR
The Tortoise and the Hare	Aesop

FICTION	AUTHOR
The Natural Hans Brinker and the Silver Skates	Bernard Malamud Mary Mapes Dodge

RELIGION/MYTH	MEANING
Atalanta Smertios Nike Samson Achilles	Female athlete in Greek myth Celtic-Gallic war-god portrayed as a bearded athlete Feminine personification of victory in Greek myth who runs and flies at great speed Nazarite strongman and biblical judge Greek warrior known for his exceptional might; Hero of the Iliad

This archetype represents the ultimate expression of the strength of the human spirit as represented in the power and magnificence of the human body. Because the Olympian is so connected to spiritual as well as physical strength, a code of ethics and morality is associated with the archetype, which is an excellent example of the universal power of the "psyche" of an archetype. A link to the Athlete should not be evaluated by whether your physical skill is on par with that of professionals or whether your body is perfect in form and function. A person dedicated to transcending the limits of a physical handicap qualifies as much for this archetype as the professional or artistic athlete, because the development of personal will power and strength of spirit is a requirement for the body to manifest its perfection.

The shadow aspect of athletics, however, may manifest as a misuse of one's strength against any sort of person or opponent in the world, even outside the field of professional athletics, such as a professional boxer who starts a bar fight; a false sense of invulnerability, like Achilles' and Samson's; dirty play; or colluding with gamblers (See, *Bully*). The shadow may also appear as a lack of honor that compels you to cheat to win.

ARCHETYPES

ARCHETYPE	ALIASES		
AVENGER	Avenging Angel	Savior	Messiah

FILMS	ACTOR/ACTRESS/PART
<p>The Visit Cat Ballou The Searchers Erin Brockovich Nine to Five</p> <p>Theatre of Blood The Godfather I-III Cape Fear</p>	<p>Ingrid Bergman Jane Fonda John Wayne Julia Roberts Jane Fonda Dolly Partin Lily Tomlin</p> <p>Vincent Price (Shadow) Al Pacino (Shadow) Robert DeNiro (Shadow) Robert Mitchum (Shadow)</p>

TELEVISION	ACTOR/ACTRESS/PART
<p>The Avengers</p> <p>The Equalizer</p>	<p>Patrick Macnee (John Steed) Diana Rigg (Emma Peel) Edward Woodward (McCall)</p>

DRAMA/FICTION	AUTHOR
<p>The Oresteia Hamlet MacBeth To Kill a Mockingbird</p>	<p>Aeschylus Wm. Shakespeare Wm. Shakespeare Harper S. Lee</p>

RELIGION/MYTH	MEANING
<p>The Furies or Erinyes Bastet</p> <p>Durga Kali</p>	<p>Avenging spirits of Roman and Greek myth, respectively Egyptian cat-headed goddess who is the instrument of Ra's vengeance</p> <p>Vengeful warrior goddess of the Hindu Hindu mother goddess and symbol of destruction who annihilates ignorance and maintains the world order</p>

This archetype and its related manifestations respond to a need to balance the scales of justice, sometimes by employing aggressive techniques. Attorneys who work for the impoverished or disadvantaged, or who volunteer part of their time for pro bono work are modern avengers. Bringing war criminals to trial or legally pursuing corporations that harm society are examples of

the Avenger on a global scale, fueled by a sense of righteousness in behalf of society. One can also be motivated to avenge an injustice against oneself or one's family. The Avenging Angel is an expression of this archetype of mythic proportions that suggests that one is on a mission from God, as in the case of Joan of Arc.

On the global level, the shadow manifests as avenging perceived immoral behavior by resorting to violence, from acts of eco-terrorism to bombing abortion clinics. The "rightness" of one's cause can never justify harming innocent third parties. (Gandhi countered the shadow of social vengeance by emphasizing passive resistance to illegitimate authority.)

In evaluating your connection to this archetype, review your life for experiences in which your primary motivation was to defend or represent a cause in behalf of others. One instance is not enough. You need to relate to this archetype as a primary force through which many of the choices and actions of your life are directed. A burning desire to get even can be so forceful that you organize a lifetime around meeting that end.

ARCHETYPES

ARCHETYPE	ALIASES
BEGGAR	Homeless Person Indigent
FILMS	ACTOR/ACTRESS/PART
City of Hope	Patrick Swayze
FICTION	AUTHOR
Oliver Twist The Prince and the Pauper	Charles Dickens Mark Twain
NON-FICTION	AUTHOR
Meeting the Madwoman	Linda Schierse Leonard, Ph.D.
RELIGION/MYTH	MEANING
Lazarus Yeta Odysseus Lan Cai-he	Beggar in Luke 16:22 who, after death, is carried by angels to Abraham's bosom while the rich man in front of whose home he begged is sent to Hell Japanese beggar who may be a disguise for Inari, god of food or goddess of rice Who, when he finally returned home from Troy, disguised himself as a beggar In Taoist myth, one of the eight immortals who dresses in rags and roams the streets as a drunken beggar

Completely without material resources, the Beggar is associated with dependence on the kindness of others, living on the streets, starvation, and disease, whether in New York City or Calcutta. It is easy to believe that the archetype of the Beggar is solely a negative one, but that is an illusion. A person need hardly be starving for food to be considered a Beggar.

People "beg" for attention, love, authority, and material objects. We "throw a dog a bone" to give a powerless being a "treat" of power. From a symbolic perspective, the Beggar archetype represents a test that compels a person to confront self-empowerment beginning at the base level of physical survival. Learning about the nature of generosity, compassion, and self-esteem are fundamental to this archetypal pattern.

ARCHETYPES

ARCHETYPE	ALIASES
BULLY	Coward
FILMS	ACTOR/ACTRESS/PART
My Bodyguard Shane Braveheart The Fighting 69th The Wizard of Oz As Good As It Gets	Matt Dillon Jack Palance Mel Gibson James Cagney Bert Lahr (Lion) Jack Nicholson
FICTION	AUTHOR
The Red Badge of Courage	Stephen Vincent Benet
FAIRY TALES	AUTHOR
Jack and the Beanstalk Jack the Giant Killer	
RELIGION/MYTH	MEANING

The archetype of the Bully manifests the core truth that the spirit is always stronger than the body. Symbolically, our physical bodies can "bully" our spirits with any number of reasons why we should back down from our challenges, which appear to overwhelm us by their size and shape. Your relationship to this archetype should be evaluated within a framework far more expansive than evaluating whether you "bully" people. Consider whether on your life path you confront one experience and relationship after another that appears to have more power than you and ultimately leads you to ask, "Will I stand up to this challenge?" People are often called to take on bullies for the sake of others, as David did Goliath, and this is another criterion of your connection to this archetype.

Conventional wisdom holds that underneath a bully is a coward trying to keep others from discovering his true identity. Symbolically, the Coward within must stand up to being bullied by his own inner fears, which is the path to empowerment through these two archetypes.

ARCHETYPES

ARCHETYPE	ALIASES
CHILD: ORPHAN	
FILMS	ACTOR/ACTRESS/PART
The Secret Garden Ponette Pollyanna	Margaret O'Brien Victoire Thivisol Hayley Mills
FICTION	AUTHOR
David Copperfield The Wonderful Wizard of Oz The Changeling (drama)	Charles Dickens L. Frank Baum Thomas Middleton
FAIRY TALES	AUTHOR
Snow White Cinderella Bambi The Little Mermaid	
RELIGION/MYTH	MEANING
Romulus/Remus Moses Havelock the Dane	Twins of Roman myth who were cast into the Tiber, miraculously rescued by a she-wolf, and went on to found Rome Similar casting into the Nile who was rescued by Pharaoh's daughter and went on to lead the Israelites out of bondage In medieval romance, the son of Birkebegn, also cast into the water only to be found and raised by a British fisherman, who went on to be King of Denmark

Everyone has expressions of each one of these aspects of the Child within his psyche, although one aspect is usually so dominant that it eclipses the energy of the others. The Wounded Child, for example, can be so needy that it is almost impossible for the Magical Child to manifest its qualities. At the same time, because every one of the Child aspects is present in various degrees of strength in every psyche, similar patterns often overlap, making it hard to distinguish which one you relate to most intensely. You may find that you relate equally to the Orphan and the Wounded Child, or to the *Puer Eternis* and the Nature Child. When this is the case, choose one and include the specific qualities that you relate to in the other archetype as you investigate the psyche of this archetype in your life.

The Orphan Child is the major character in most well known children's stories, including Little Orphan Annie, the Matchstick Girl, Bambi, the Little Mermaid, Hansel and Gretel, Snow White, Cinderella, and many more. The pattern in these stories is reflected in the lives of people who feel from birth as if they are not a part of their family, including the family psyche or tribal spirit. Yet precisely because orphans are not allowed into the family circle, they have to develop independence early in life. The absence of family influences, attitudes, and traditions inspires or compels the Orphan Child to construct an inner reality based on personal judgment and experience. Orphans who succeed at finding a path of survival on their own are celebrated in fairy tales and folk stories as having won a battle with a dark force, which symbolically represents the fear of surviving alone in this world.

The shadow aspect manifests when orphans never recover from growing up outside the family circle. Feelings of abandonment and the scar tissue from family rejection stifle their maturation, often causing them to seek surrogate family structures in order to experience tribal union. Therapeutic support groups become shadow tribes or families for an Orphan Child who knows deep down that healing these wounds requires moving on to adulthood. Identifying with the Orphan begins by evaluating your childhood memories, paying particular attention to whether your painful history arises from the feeling that you were never accepted as a family member.

ARCHETYPES

ARCHETYPE	ALIASES
CHILD: WOUNDED	
FILMS	ACTOR/ACTRESS/PART
Mommy Dearest The Secret Garden The Exorcist The Miracle on 34th Street This Boy's Life Midnight Cowboy	Diana Scarwid Dean Stockwell Linda Blair Natalie Wood Leonardo DiCaprio Jon Voight
FICTION	AUTHOR
Native Son Oliver Twist	Richard Wright Charles Dickens
FAIRY TALES	AUTHOR
RELIGION/MYTH	MEANING
The Amazons	Warrior women of Greek myth who, as children, had their right breast removed to facilitate the use of the bow and arrow, their chief weapon

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The Wounded Child archetype holds the memories of the abuse, neglect, and other traumas that we have endured during childhood. This may be the pattern people relate to the most, particularly since it has become the focus of therapy and accepted as a major culprit in the analysis of adult suffering. Choosing the Wounded Child suggests that you credit the painful and abusive experiences of your childhood with having a substantial influence on your adult life. Many people blame their Wounded Child, for instance, for all their subsequent dysfunctional relationships.

The painful experiences of the Wounded Child archetype often awaken a deep sense of compassion and a desire to find a path of service aimed at helping other Wounded Children. From a spiritual perspective, a wounded childhood cracks open the learning path of forgiveness.

The shadow aspect may manifest as an abiding sense of self-pity, a tendency to blame your parents for your current shortcomings and to resist moving on through forgiveness.

ARCHETYPES

ARCHETYPE	ALIASES
CHILD: MAGICAL / INNOCENT	

FILMS	ACTOR/ACTRESS/PART
E.T., The Extraterrestrial Meet Me in St. Louis Ma Vie en Rose Good Ship Lollypop	Drew Barrymore Margaret O'Brien George du Fresne Shirley Temple

FICTION	AUTHOR
The Little Prince Pippy Longstocking Alice's Adventures in Wonderland, Through the Looking-Glass, What Alice Found There	Antoine de Saint-Exupery Astrid Lindgren Lewis Carroll Lewis Carroll Lewis Carroll

FAIRY TALES	AUTHOR

RELIGION/MYTH	MEANING
Merlin	In Arthurian legend, the “child without a father” who was about to be sacrificed when he saved himself by displaying magic greater than the king’s sorcerers

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The Magical Child represents the part of us that is both enchanted and enchanting to others. It sees the potential for sacred beauty in all things, exemplified by Tiny Tim in Dickens's *A Christmas Carol*, and by Anne Frank, who wrote in her diary that in spite of all the horror surrounding her family while hiding from Nazis in an attic in Amsterdam, she still believed that humanity was basically good. Her insights offered at a time when most people were collapsing under

the weight of war and persecution continue to inspire people to seek out the wondrous side of life, even in a crisis.

One might assume from the name that this archetype refers to only the delightful qualities of children, but as demonstrated by Anne Frank and Tiny Tim, it also embodies qualities of wisdom and courage in the face of difficult circumstances.

Baudelaire wrote that "genius is childhood recaptured," and in that sense the Magical Child is something of a genius too. The Magical Child is gifted with the power of imagination and the belief that everything is possible.

The shadow energy of the Magical Child manifests as the absence of the possibility of miracles and of the transformation of evil to good. Attitudes of pessimism and depression, particularly when exploring dreams, often emerge from an injured Magical Child whose dreams were "once upon a time" thought foolish by cynical adults. The shadow may also manifest as a belief that energy and action are not required, allowing one to retreat into fantasy.

ARCHETYPES

ARCHETYPE	ALIASES
CHILD: NATURE	
FILMS	ACTOR/ACTRESS/PART
National Velvet Fly Away Home The Yearling The Black Stallion Old Yeller The Wild Child	Elizabeth Taylor Anna Pacquin Claude Jarman Kelly Reno Tommy Kirk Jean-Pierre Cargol
FICTION	AUTHOR
Tarzan of the Apes	Edgar Rice Burroughs
SONG	
Nature Boy	
TELEVISION	AUTHOR
Rin Tin Tin Flipper My Friend Flicka Lassie	(Ken McLaughlin part) Jon Provost (Timmy)
RELIGION/MYTH	MEANING
Persephone St. Francis of Assisi	In Greek myth, the daughter of Demeter who was abducted to Hades and was associated with the agricultural cycles of growth and harvest Catholic friar said to have communicated with animals

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This archetype inspires deep, intimate bonding with natural forces, and has a particular affinity for friendships with animals. Although the Nature Child has tender, emotional qualities, it can also have an inner toughness and ability to survive--the resilience of Nature herself. Nature Children can develop advanced skills of communicating with animals, and in stories reflecting this archetype an animal often comes to the rescue of its child companion. Many veterinarians and animal right activists resonate with this archetype because they have felt a conscious rapport with animals since childhood. Other adults describe being in communication with nature spirits and learning to work in harmony with them in maintaining the order of nature.

The shadow aspect of the Nature Child manifests in a tendency to abuse animals and people and the environment.

A love of animals is not sufficient to qualify for this archetype, however. A life pattern of relating to animals in an intimate and caring way, to the extent that your psyche and spirit need these bonds as a crucial part of your own well-being, is your best clue in this direction.

ARCHETYPES

ARCHETYPE	ALIASES
CHILD: ETERNAL	<i>Puer/Puella Eternal (The eternal boy/girl)</i>
FILMS	ACTOR/ACTRESS/PART
Big Pee Wee's Big Adventure Baby Doll Dominic and Eugene, and Amadeus	Tom Hanks Pee Wee Herman Carroll Baker Tom Hulce
FAIRY TALES	AUTHOR
Peter Pan	Sir J. M. Barrie
RELIGION/MYTH	MEANING
Cupid Harpa-Khruti Harpocrates	Boy god of Roman myth said to have been born from a silver egg Horus the child in Egyptian myth Greek deity; god of silence and secrecy; represented as a naked boy sucking his finger

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Positive aspects of the archetype manifest as a determination to remain eternally young in body, mind, and spirit. People who maintain that age will never stop them from enjoying life are relying on the positive energy of this archetype to supply that healthy attitude.

The shadow Eternal Child often manifests as an inability to grow up and embrace the responsible life of an adult. Like Peter Pan, he resists ending a cycle of life in which he is free to live outside the boundaries of conventional adulthood.

The shadow *Puella Eternis* can manifest in women as extreme dependency on those who take charge of their physical security. A consistent inability to be relied on and the inability to accept the aging process are also markers of this archetype. Although few people delight in the ending of their youth, the Eternal Child is sometimes left floundering and ungrounded between the stages of life,

because he has not laid a foundation for a functioning adulthood.

ARCHETYPES

ARCHETYPE	ALIASES
CHILD: DIVINE	

FILMS	ACTOR/ACTRESS/PART
Billy Budd Kundun The Last Emperor Little Buddha The Golden Child	Terence Stamp (Character of young Dalai Lama) (Character of of the young Pu Yi) Alex Weisendanger (Character of the Golden Child)

RELIGION/MYTH	MEANING
Horus Siddartha Guatama Infant of Prague Demophon Balakrisna Suitengu	In Egyptian myth, the son of Isis and Osiris According to myth, the future Buddha was born proclaiming that his cycle of rebirths was about to end Statue of Jesus as a child dressed in royal robes and wearing a crown; origin Is 17th century Czechoslovakia In Greek myth, son of Metanira, queen of Eleusis, who was raised as a divine being by the goddess Demeter The child form of Krishna in Hindu myth Japanese child god of the sea

Everyone has expressions of each one of these aspects of the Child within his psyche, although one aspect is usually so dominant that it eclipses the energy of the others. The Wounded Child, for example, can be so needy that it is almost impossible for the Magical Child to manifest its qualities. At the same time, because every one of the Child aspects is present in various degrees of strength in every psyche, similar patterns often overlap, making it hard to distinguish which one you relate to most intensely. You may find that you relate equally to the Orphan and the Wounded Child, or to the *Puer Eternis* and the Nature Child. When this is the case, choose one and include the specific qualities that you relate to in the other archetype as you investigate the psyche of this archetype in your life.

The Divine Child is closely related to both the Innocent and Magical Child, but is distinguished from them by its redemptive mission. The Divine Child also has a historical resonance all its own. At the beginning of the Piscean Age 2,000 years ago, the archetype of the Divine Family was introduced. That structure of the Father, Mother, and Divine Child (God the Father, Mary, and Jesus) was somewhat prefigured in ancient Egyptian mythology by Osiris, Isis, and their son Horus, but they do not share the warm-hearted union of love and divinity that the Christian motif developed. The Divine Child is associated with innocence, purity, and redemption, god-like qualities that suggest that the Child enjoys a special union with the Divine itself. Few people are inclined to choose the Divine Child as their dominant Child archetype, however, because they have difficulty acknowledging that they could live continually in divine innocence. And yet, divinity is also a

reference point of your inner spirit that you can turn to when you are in a conscious process of choice.

You may also assume that anything divine cannot have a shadow aspect, but that's not realistic. The shadow of this archetype manifests as an inability to defend itself against negative forces. Even the mythic gods and most spiritual masters -- including Jesus, who is the template of the Divine Child for the Christian tradition -- simultaneously expressed anger and divine strength when confronting those who claimed to represent heaven while manifesting injustice, arrogance, or other negative qualities (think of Jesus' wrath at the money-changers in the Temple). Assess your involvement with this archetype by asking whether you see life through the eyes of a benevolent, trusting God/Goddess, or whether you tend to respond initially with fear of being hurt or with a desire to hurt others first.

ARCHETYPES

ARCHETYPE	ALIASES
CLOWN	Court Jester Fool Dummling
FILMS	ACTOR/ACTRESS/PART
The Court Jester The Navigator, Sherlock, Jr., and The General The Circus and The Gold Rush La Strada What's Up Doc? Nurse Betty Zelig	Danny Kaye Buster Keaton Charlie Chaplin Giulietta Masina Barbra Streisand Rene Zellweger Woody Allen
OPERA	COMPOSER
I, Pagliacci	Leoncavallo
DRAMA/FICTION	AUTHOR
He Who Gets Slapped	Maxim Gorky
LITERATURE	AUTHOR
Don Quixote Gimpel the Fool Holy Fools and Mad Hatters The Autobiography of Henry VIII, w/ notes, by his Fool, Will Somers	Miguel de Cervantes Isaac Bashevis Singer Edward Hays Margaret George
RELIGION/MYTH	MEANING
Mullah Nasruddin, a/k/a Hoja Nasredin Sir Dagonet Heyoka Coyote	Sufi figure in Egypt, Iran and Turkey, half saint/half fool, who acts like a ninny to teach wisdom The fool of King Arthur who was knighted as a joke but still performed bravely in tournaments In Lakota Sioux lore, someone who does things backwards in order to teach people not to take themselves too seriously In Native American lore

The Clown archetype is associated with three major characteristics: making people laugh, making them cry, and wearing a mask that covers one's own real emotions. The Clown is generally male, with few women playing the role either in literature or the theater. This may well be explained by the social attitude that associates weakness and loss of control with a man who expresses emotions. Therefore, the man has to wear a mask, which often portrays a crying face.

The Clown reflects the emotions of the crowd, making an audience laugh by satirizing something they can relate to collectively or by acting out social absurdities. In general, the messages communicated through a Clown's humor are deeply serious and often critical of the hypocrisy in an individual or in some area of society. Because of the mask he wears, the Clown is allowed--indeed, expected--to cross the boundaries of social acceptance, representing what people would like to do or say themselves.

The Court Jester or Fool is the manifestation of the Clown in a royal setting. Since no one can possibly take a fool seriously at the physical level, he is allowed entry into the most powerful of circles. While entertaining the king with outrageous behavior, the Fool is actually communicating messages that the king trusts. Political satirists often have dominant Court Jester archetypes, revealing the motivations of the highest officials in the nation in a manner that is generally granted freedom from the legal retribution that might be leveled against an ordinary citizen making the same comments.

Related to the Fool is the Dummling, the fairy tale character who, although often simple-minded, acts with a good heart and is usually rewarded for it. Modern film characters such as Forrest Gump and Nurse Betty embody this aspect of the archetype, which does not so much impart wisdom as foster living with kindness and simplicity.

The shadow aspect of the Clown or Fool manifests as cruel personal mockery or betrayal, specifically the breaking of confidences gained through knowledge from the inner circle.

In reviewing your relationship to this archetype, consider your use of humor in association with power. Since everyone is prone to jesting, you are looking for a connection to a pattern of behavior that is fundamental to your personal protection and survival. In distinguishing Clown from Fool, note that the Fool is connected to arenas of power, while the Clown does his best work as an Everyman, like Ralph Kramden on "The Honeymooners." Reflect on whether "clowning" around is an essential channel for expressing your emotions over and above simple play. Ask yourself if, like the Fool, you carry truth into closed circles or closed minds.

ARCHETYPES

ARCHETYPE	ALIASES			
COMPANION	Friend	Sidekick	Right Arm	Consort

FILMS	ACTOR/ACTRESS/PART
Mildred Pierce, The Lady Takes a Sailor and The Kid from Brooklyn From Here to Eternity Thelma and Louise	Eve Arden Frank Sinatra/Montgomery Clift Geena Davis and Susan Sarandon

TELEVISION	ACTOR/ACTRESS
My Friend Flicka and Lassie Buffy the Vampire Slayer	Alison Hanigan - (Willow) Nicholas Brendan - (Xander)

DRAMA/FICTION	AUTHOR
The Adventures of Sherlock Holmes (Watson)	Sir Arthur Conan Doyle

LITERATURE	AUTHOR
Othello - (Iago) (shadow)	William Shakespeare

RELIGION/MYTH	MEANING
Damon and Pythias Enkidu Eris Apis Nike	In Christian lore, two young men whose loyalty to each other won their freedom after Pythias was condemned to death Companion created by the Gods for Gilgamesh; a natural man who proved a perfect match for the godlike hero king Greek god of Strife and constant companion of the war god, Ares Holy bull worshipped in ancient Egypt as the companion of the creator god Ptah Greek goddess of Victory and constant companion of the Athena, goddess of wisdom and war

The Sidekick's qualities of loyalty, tenacity, and unselfishness are the positive aspects of this archetype. A Sidekick/Companion provides a service, symbolically speaking, to a personality that often has a stronger nature or a role in life that carries more authority. Secretaries and personal assistants are examples of Right Arms, taking care of the day-to-day details of life. You might have an inner Companion that takes care of the details and allows another archetype to focus on work central to your mission. Companions are associated with providing emotional rather than sexual support. Platonic or friendship bonds are more in keeping with that particular archetype. Betrayal is a common example of the shadow side of the Companion, which damages the soul.

ARCHETYPES

ARCHETYPE	ALIASES
DAMSEL	Princess
FILMS	ACTOR/ACTRESS/PART
Perils of Pauline (silent film) Perils of Pauline King Kong Young Bess The Princess Bride Star Wars IV-VI Anastasia Shakespeare in Love Titanic Something Wild	Pearl White Betty Hutton Character of Fay Wray Jean Simmons Robin Wright Carrie Fisher Ingrid Bergman Gwyneth Paltrow Kate Winslet Jeff Daniels
DRAMA/FICTION	AUTHOR
Gone with the Wind Emma	Margaret Mitchell Jane Austen
LITERATURE	AUTHOR
Snow White Sleeping Beauty Rapunzel Cinderella	All by the Brothers Grimm
RELIGION/MYTH	MEANING
Ko-no-hana Io Princess Aigiarm	In Shinto belief, the Japanese Blossom Princess, who symbolizes the delicate aspects of earthly life In Greek myth, a princess and daughter of a river god who suffered continually as the object of Zeus' lust Strong, valiant daughter of Mongol King Kaidu, who offered herself in marriage to any suitor who could wrestle her down but who, if he lost, had to give a horse. She never married and won 10,000 horses!

The Damsel in Distress may be the oldest female archetype in all of popular literature and the movies. She is always beautiful, vulnerable, and in need of rescue, specifically by a Knight and, once rescued, she is taken care of in lavish style. When disappointed, a Damsel must go through a process of empowerment and learn to take care of herself in the world.

The shadow side of this archetype mistakenly teaches old patriarchal views that women are weak and teaches them to be helpless and in need of protection. It leads a woman to expect to have someone else who will fight her battles for her while she remains devoted and physically attractive and concealed in the castle. Many women still expect to marry a man who will give them a castle and take of them. And some men are raised to expect to do this (see Prince and Knight).

The Damsel's fear of going it alone is holds the Damsel/Knight relationship together. It also often shatters the relationship when the Prince or Knight grows older and expects to have a perennially young, attractive Princess at his beck and call. The Princess inevitably grows older even if she remains helpless. Or she becomes more interested in the outside world, develops skills and competencies and is unable to maintain the same old dynamic of dependency. Either way, most Damsel/Prince relationships ultimately find that they change or fail. The Damsel/Princess must ultimately learn to fight her own battles and evolve into a Queen.

The Princess is more often associated with romance rather than distress. She awaits a Knight who is worthy of her beauty and rank and will take her not to his castle but to a palace. The castles that Damsels are taken to have prisons, cold stone walls, drawbridges, and moats. Palaces are fantastically beautiful and charmed and are associated with ballrooms and elegance. The common (archetypal) expression, "Daddy's little Princess" implies an adoring father who brings up his daughter surrounded by beauty and abundance. There is no "Daddy's little Damsel in Distress." The Princess and the Damsel, however, both are taught to be helpless and do share a yearning for a Knight as a partner in life, the implication being that without a Knight, they are powerless in this world. The challenge inherent in these archetypal patterns, therefore, is to do for yourself what you expect the Knight to do for you--provide and protect yourself.

The Princess archetype is also influenced by our colloquial use of the term and especially its heavy freight of anti-feminist connotations of a woman who is overly demanding, as in "Jewish-American Princess" or in the story of the Princess and the Pea. Even when used positively, the word can imply an unreal, bland, or cosseted character, like the teenage daughter nicknamed Princess on the TV series *Father Knows Best*. But a genuine Princess looks out not for her own comfort and whimsy but for the welfare of those around her. In Asian, tales abound of clever and resourceful Princesses, of conflicts between schools of martial arts for instance in which a Prince and Princess battle it out, as depicted in the Ang Lee film *Crouching Tiger Hidden Dragon*. And Scheherezade bravely married the sultan who had decided to kill all his new wives at daybreak, and beguiled him with tales for a thousand and one nights until he rescinded his decree, thus saving all the women.

In reviewing your relationship to this archetype, return to your fantasies as a young girl and note what your expectations were in looking for a mate. Most significantly, were you (or are you) consciously or unconsciously awaiting the arrival of your Knight in Shining "Amour"? Did you think or behave like a Damsel? Were you hoping to be rescued? And if you are now coping with the consequences of a broken relationship, can you trace the reasons for the failed partnership back to being disappointed that your expectations as Damsel were not met?

ARCHETYPES

ARCHETYPE	ALIASES			
DESTROYER	Attila	Mad Scientist	Serial Killer	Spoiler

FILMS	ACTOR/ACTRESS/PART
The Sign of the Pagan The Wild Bunch The Silence of the Lambs Schindler's List Hitler	Jack Palance William Holden Anthony Hopkins Ralph Fiennes Richard Basehart

RELIGION/MYTH	MEANING
Angra Mainyu a/k/a Ahriman Kalki The Furies (Erynies) Four Horsemen of the Apocalypse	In Zoroastrianism, the eternal destroyer of good, personification of evil, conveyor of death and disease In Hindu belief, the final incarnation of Vishnu, who will descend from the sky on a white horse to destroy the wicked, renew the world, and restore righteousness Avenging deities of Greek myth who pursued and persecuted anyone who killed a parent, brother, or fellow clansman, by driving the murderer mad Allegorical figures in the New Testament Book of Revelation, who symbolize War, Pestilence, Famine and Death

Destruction and Reconstruction is another way of describing the Death and Rebirth cycle of life. Systems and structures must be dismantled so that new life can be born. Myths and legends about gods and goddesses bringing destruction to the earth are common to all traditions. Yahweh destroyed the world through the great Flood and rained fire and brimstone on Sodom and Gomorrah. In the Hindu tradition, the goddess Kali, generally pictured wearing a belt made of dismembered arms and a necklace of human skulls, represents the positive power of destruction, annihilating ignorance and maintaining the world order. The god Shiva, Kali's male counterpart, destroys in order to create.

The impulse to destroy and rebuild is archetypal. We are bound to that cycle and therein lies the learning. Destruction also refers to releasing that which is destroying us, and, so, many therapists and other healers serve the role of the Destroyer by assisting others to release destructive emotions or behavior. The power of positive destruction is enormously healing and liberating.

In its shadow manifestation, destruction becomes an end in itself, and one becomes intoxicated with one's own destructive power and addicted to it. The Destroyer generates death, madness, and abuse and targets individuals and groups. It can manifest as a nation that destroys other nations or people who destroy the environment. To count this shadow archetype as part of your support group, you will be able to recognize a pattern within your psyche that destroys relationships

or promotes attitudes and opinions that destroy others' dreams or potential.

ARCHETYPES

ARCHETYPE	ALIASES
DETECTIVE	Spy Double Agent Sleuth Snoop Sherlock Holmes Profiler Private Investigator See, also, Warrior/Crime Fighter

FILMS	ACTOR/ACTRESS/PART
The Maltese Falcon and The Big Sleep The Spy Who Came in from the Cold The House on Carroll Street V.I. Warshawski Sleuth (any): James Bond Sherlock Holmes Charlie Chan film	Humphrey Bogart Richard Burton Kelly McGillis/Jeff Daniels Kathleen Turner Sir Laurence Olivier

DRAMA/FICTION	ACTOR/ACTRESS/PART

LITERATURE	AUTHOR
Sherlock Holmes Ms. Marple and Hercule Poirot Sam Spade (The Maltese Falcon) Nero Wolfe Jack Ryan James Bond	Sir Arthur Conan Doyle Agatha Christie Dashiell Hammett Rex Stout Tom Clancy John LeCarre Ian Fleming

TELEVISION	ACTOR/ACTRESS/PART
I Spy The Man from U.N.C.L.E. Magnum, PI The Rockford Files Perry Mason	Robert Culp/Bill Cosby Robert Vaughn/David McCallum Tom Selleck James Garner William Hopper (Paul Drake)

RELIGION/MYTH	MEANING
Sinon	In Greek lore, a spy who gained the trust of the Trojans by pretending to have deserted the Greeks, then convinced them to take in the wooden horse that led to their downfall

Positive characteristics of the Detective include the ability to seek out knowledge and information that supports solving crimes and protecting the public. Detectives combine great powers of observation with highly evolved intuition to deduce the solutions to crimes. Whereas the Detective is public and often highly respected--especially its modern counterpart, the police Profiler--the empowered Spy is associated far more with the surreptitious and often illegal acquisition of secret information regarding politics, business, or national security. Our attitude toward spies often depends on whose side they're on. Many Americans see Gary Powers as a heroic figure, while Double Agents such as Robert P. Hansson or British intelligence officer and Soviet spy Kim Philby are considered traitors.

The shadow side of these archetypes can manifest as voyeurism, falsifying information, or selling out to the highest bidder. Parents who "spy" on their children with good intentions, such as uncovering their involvement with sex or drugs, are nonetheless flirting with the shadow Detective.

ARCHETYPES

ARCHETYPE	ALIASES
DILETTANTE	Amateur

FILMS	ACTOR/ACTRESS/PART
La Dilettante Thoroughly Modern Millie Cabaret You Can't Take It with You The Music Man The Amateur The Lady Eve	Catherine Frot Carol Channing Liza Minnelli Spring Byington Hermione Gingold John Savage Henry Fonda (amateur)

DRAMA/FICTION	ACTOR/ACTRESS/PART
Dodsworth "The Dilettante"	Sinclair Lewis Edith Wharton

LITERATURE	AUTHOR

TELEVISION	ACTOR/ACTRESS/PART

RELIGION/MYTH	MEANING

From a Latin root meaning "to delight in," the Dilettante is a lover of the fine arts who never rises above the level of an amateur, and to whom the phrase "jack of all trades, master of none" applies. Although the word has the negative connotation of a dabbler who seeks only a cursory knowledge or experience, it never completely loses the sense of delighting in the arts. The Amateur, from the Latin root for "love," has many of the same qualities of the Dilettante applied to the realm of sports or applied arts such as cooking and gardening. In many cases it's better to be an inspired amateur than a grind-it-out professional. Like the survival archetypes, the Dilettante or Amateur can alert you when you are in danger of becoming merely superficial in your pursuits, or losing the love that drew you to your avocation in the first place.

The shadow Dilettante manifests as a pretension to much deeper knowledge than you actually possess.

ARCHETYPES

ARCHETYPE	ALIASES
DON JUAN	Casanova Gigolo Seducer Sex Addict

FILMS	ACTOR/ACTRESS/PART
Shampoo American Gigolo Casanova Alfie Don Juan De Marco A.I.	Warren Beatty Richard Gere Donald Sutherland Alfie Johnny Depp Jude Law

DRAMA/FICTION	ACTOR/ACTRESS/PART

LITERATURE	AUTHOR
Quiet Day in Clichy	Henry Miller

TELEVISION	ACTOR/ACTRESS/PART

RELIGION/MYTH	MEANING
Satyr Faun Ljeschi Priapus Aka Manah	In Greek myth, a creature with a goat's tail, flanks, hooves and horns, but otherwise human upper body, who drinks, dances and chases nymphs Ditto-Italian myth Ditto-Slavonic myth Greek and Roman deity of gardens attributed with enormous genitalia In Zoroastrianism, the personification of sensual desire

Sexual energy provides great power when properly channeled. Like the Femme Fatale, the Don Juan archetype can make us aware of falling into sex role cliches, misusing the power of romantic attraction and pursuit. Although associated with sensuality and sophistication, this archetype represents a man preying on women for the sake of conquest alone. Sex addiction is not about sex but about the need to gain control of someone. Don Juan radiates an attitude that all women need him far more than he needs them, and that he is invulnerable to their charms.

The positive aspect of this archetype is its underlying vulnerability and its power to open wide a heart that is capable of deep love. As many stories portray, once the gigolo meets his match, he has also found his mate. But his match, in keeping with the profile of this pattern, must have emotional independence and the self-esteem to be immune to his manipulative skills.

ARCHETYPES

ARCHETYPE	ALIASES		
ENGINEER	Architect	Builder	Schemer
FILMS		ACTOR/ACTRESS/PART	
The Bridge on the River Kwai The Fountainhead Jeff Bridges		Sir Alec Guinness Gary Cooper Jeff Bridges	
DRAMA/FICTION		ACTOR/ACTRESS/PART	
LITERATURE		AUTHOR	
The Master Builder		Henrik Ibsen	
TELEVISION		ACTOR/ACTRESS/PART	
Bob the Builder		Child's Cartoon	
RELIGION/MYTH		MEANING	
Elen Amenhotep Daedalus	In Welsh myth, the world's first highway engineer, who protected her land by magically creating highways so that her soldiers could defend it Ancient Egyptian architect who later was venerated as the go of building Renowned Cretan architect who constructed the Labyrinth of the Minotaur and fashioned artificial wings for his son, Icarus, and himself		

The Engineer is eminently practical, hands-on, and devoted to making things work. The characteristics of the Engineer reflect the grounded, orderly, strategic qualities of mind that convert creative energy into a practical expression. This archetype also manifests as a talent for engineering everyday situations or designing solutions to common dilemmas. The shadow Engineer manifests as a master manipulator, designing and engineering situations to one's own advantage regardless of the needs or desires of others.

ARCHETYPES

ARCHETYPE	ALIASES
EXORCIST	Shaman
FILMS	ACTOR/ACTRESS/PART
The Exorcist The Sixth Sense	Jason Miller Bruce Willis
DRAMA/FICTION	ACTOR/ACTRESS/PART
LITERATURE	AUTHOR
TELEVISION	ACTOR/ACTRESS/PART
RELIGION/MYTH	MEANING
Shoki Zhong kui	Shinto god of the afterlife and exorcism Taoist god of the afterlife and exorcism

The ability to confront evil in the form of possession by destructive or antisocial impulses in oneself and others is as valuable today as it was in the time of Jesus, the master Exorcist. Just as modern biblical scholars suggest that the demons that Jesus cast out may have been forms of psychological illness, so we can see our own inner demons as arising from forces that we feel are beyond our control. Shamans, for example, conduct rituals for the release of negative spirits from a person's soul. To include this among your family of archetypes, however, you would have to find a life-long pattern of exorcizing the negative spirits of others or of social groups or society.

The shadow Exorcist attacks the evil in others without having the courage to face his own demons.

ARCHETYPES

ARCHETYPE	ALIASES	
FATHER	Patriarch	Progenitor

FILMS	ACTOR/ACTRESS/PART
Life with Father Father of the Bride <i>Kramer vs Kramer</i> To Kill a Mockingbird The Bicycle Thief East of Eden (Shadow)	William Powell Spencer Tracy Dustin Hoffman Gregory Peck Lamberto Maggiorani Raymond Massey (Shadow)

DRAMA/FICTION	ACTOR/ACTRESS/PART

LITERATURE	AUTHOR
All the Way Home	James Agee

TELEVISION	ACTOR/ACTRESS/PART
Father Knows Best My Three Sons	Robert Young Fred MacMurray

RELIGION/MYTH	MEANING
Uranus (Greece) Zeus (Greece) Jupiter (Rome) Indra (India) Brahma (India) Jade Emperor (China) Izanagi (Japan) Re (Egypt) Ptah (Egypt) Olorun (Africa/Yoruba) Obatala (Africa/Yoruba)	<p style="color: magenta; margin: 0;">Most ancient cultures had at least one Father god who was usually associated with the sky, who also functioned as patriarch and creator. That includes the cultures to the left.</p>

This archetype combines a talent for creating or initiating with the ability to oversee others, whether a biological family or a group of creative people. Although the Father has taken on negative connotations associated historically with paternalism and male dominance, we shouldn't lose sight of its primary characteristics of courage--think of Abraham leaving the home of his ancestors to father a new race in a strange land--and protectiveness.

A true Father guides and shields those under his care, sacrificing his own desires when that's appropriate. The shadow Father emerges when that caring guidance and protection turns into dictatorial control or abuse of authority.

Being a biological father and family man clearly isn't enough to include this archetype in your intimate circle. You will need to uncover a life-long attachment to the role of family patriarch, however you conceive of that family.

ARCHETYPES

ARCHETYPE	ALIASES
FEMME FATALE	Black Widow Flirt Siren Circe Seductress Enchantress

FILMS	ACTOR/ACTRESS/PART
<p>Double Indemnity The Last Seduction Black Widow Gentlemen Prefer Blondes</p> <p>Body Heat Cleopatra The Odyssey (Television)</p>	<p>Barbara Stanwyck Linda Fiorentino Theresa Russell Marilyn Monroe Jane Russell Kathleen Turner Elizabeth Taylor Bernadette peters (Circe) Vanessa Williams (Calypso)</p>

DRAMA/FICTION	AUTHOR
The Postman Always Rings Twice	James M. Cain

RELIGION/MYTH	MEANING
<p>Circe</p> <p>Potiphar's Wife (Zeleikha-Islamic)</p> <p>Tapairu</p> <p>Lorelei</p>	<p>In Greek myth, a sorceress/seductress who could turn men into animals with her magic wand</p> <p>In Hebrew Bible, when her attempt to seduce Joseph failed, she had him thrown into captivity</p> <p>Polynesian nymphs who inhabit the waters leading to the Underworld. The goddess of death uses them to seuce men away from the earth.</p> <p>In Teutonic myth, a beautiful maiden who drowned herself after being spunred by her lover, and was then into a siren whose hypnotic music lured sailors to their death.</p>

The female counterpart of Don Juan sometimes adds the twist of killing her conquests as an expression of her ability to dominate, thereby reversing the conventional sexual stereotypes. As with Don Juan, the Femme Fatale represents highly refined skills at manipulating men without investing personal emotion. The Femme Fatale is a sexual and a financial archetype, and either comes from or is drawn to money and power. Seducing men with money and power and for the sake of personal control and survival is a classic part of this archetype, although the Femme Fatale is not looking for a home in the suburbs and the pleasures of family life.

As with the Don Juan archetype, the positive aspect of this pattern is the opening of the heart, which often occurs when the male object rejects the manipulations and dependency of the Femme Fatale, as Rhett Butler rejects Scarlett O'Hara at the end of Gone with the Wind.

ARCHETYPES

ARCHETYPE	ALIASES
GAMBLER	

FILMS	ACTOR/ACTRESS/PART
<p>The Cincinnati Kid The Hustler</p> <p>White Men Can't Jump</p> <p>The Color of Money</p> <p>The Queen of Spades Croupier Bob le Flambeur (Bob the Gambler)</p>	<p>Steve McQueen (Shadow) Paul Newman Jackie Gleason George C. Scott (Shadow) Woody Harrelson Wesley Snipes Paul Newman Tom Cruise Edith Evans Clive Owen Roger Duchesne</p>

DRAMA/FICTION	AUTHOR
The Gambler	Dostoevsky

LITERATURE	AUTHOR

RELIGION/MYTH	MEANING
<p>Jason and Odysseus</p> <p>Cunawabi</p>	<p>Heroic figures of Greek legend who fearlessly gambled against the odds, risking life and limb to achieve their goals</p> <p>American Indian (Paiute) figure known as a gambler who takes many risky adventures and who brings night and illness</p>

The Gambler is a risk-taker who plays the odds. This archetype has far more aspects than are commonly considered, including not just card sharps and racetrack gamblers, but also drug addicts, entrepreneurs, and day traders. The Gambler is also active in the psyche of people who take risks in politics and other social activities that amount to gambling with one's reputation. From an energetic perspective, gambling is an attempt to outrun the speed at which ordinary change happens. Acquiring great wealth in a casino in one throw of the dice or by winning the lottery is a spectacular experience not only because of the money but because of the experience of the compression of time. The drama of trying to outrun the odds is the psychic lock on the Gambler within a person's psyche.

The positive aspect of this archetype manifests in following hunches, and in the belief in one's intuition, even in the face of universal doubt. From real estate ventures to scientific research, hunches have often yielded successful fruitful outcomes. To assess whether you are a Gambler, review your ability to follow your intuition and what others might consider risky inner guidance. Ask yourself how many of your decisions are based on gut instinct rather than facts and figures.

You can evaluate your relationship to the shadow Gambler according to whether you have a compulsion. Some people who are obsessed with winning lotteries and striking it rich at casino tables--or in get-rich-quick and pyramid schemes--may spend relatively little money compared to professional gamblers, but their focus on finding ways to beat the odds is a central part of their life. A related form of gambling may affect the way you are focused on looking for lucky breaks in your relationships, rather than doing the hard psychic work needed to make them succeed.

ARCHETYPES

ARCHETYPE	ALIASES
GOD	Adonis Hero
FILMS	ACTOR/ACTRESS/PART
Clash of the Titans Xanadu	Lawrence Olivier, Jack Gwillum, Pat Roach, Wilfrid Hyde White
RELIGION/MYTH	MEANING
Yahweh Shiva, Vishnu, Brahma, Indra Allah Ra, Osiris, Ptak, Baal Marduk, Ishtar Quetzalcoatl, Tezcatlipoca Enlil, Dumuzi Osun, Olokun Wakan Tanka Jupiter, Bacchus, Mars, Neptune, Pluto Zeus, Dionysus, Ares, Poseidon, Hades	<p style="color: purple;">Like the archetype in human manifestation, mythic and religious Gods run the gamut from omniscient, benevolent deity to arbitrary destroyer.</p> <p>Hebrew Hindu</p> <p>Muslim Egyptian Canaanite Babylonian Aztec Sumerian Yoruba Native American Roman (Father, Wine/Revelry/War) (The Sea, The Underworld) Greek (Father, Wine/Revelry/War) (The Sea, The Underworld)</p>

Whether a great worldly power or a great physical specimen, the God archetype represents the ultimate in male dominance. On the positive side, a God can be benevolent and compassionate, willing to use his powers to help others out of love for humanity.

The shadow God easily becomes a dictator or despot, oppressing others with those same powers, or using his physical attractiveness to get what he wants without ever returning the affection he elicits. To claim this archetype among your support circle of twelve, you need to have a life-long sense of great power, used either selfishly or selflessly.

ARCHETYPES

ARCHETYPE	ALIASES
GODDESS	Heroine

FILMS	ACTOR/ACTRESS/PART
<p>The Goddess One Touch of Venus The Seven Year Itch Mighty Aphrodite Clash of the Titans Xanadu</p>	<p>Kim Stanley Ava Gardner Marilyn Monroe Mira Sorvino Claire Bloom, Maggie Smith, Ursula Andress, Susan Fleetwood Olivia Newton-John (a Muse)</p>

DRAMA/FICTION	AUTHOR
She	H. Rider Haggard

TELEVISION	ACTOR/ACTRESS/PART
The Odyssey	Isabella Rossellini (Athena)

RELIGION/MYTH	MEANING
<p>Tara, Quanyin Amaterasu Omigami Shakti Branwen Oshun Pan Jin Lian Frigg Turan Venus, Diana, Minerva, Ceres, Juno, Proserpina, Sophia Aphrodite, Artemis, Athena, Demeter, Hera, Persephone, Nike</p>	<p style="color: #800000;">Every culture in the world has mythological stories portraying the power of the goddess</p> <p>Tibetan/Chinese bodhisattvas of compassion Shinto sun goddess Hindu personification of energy as Divine Mother Celtic goddess of love and beauty E. African Yoruba goddess of pleasure, beauty and love Chinese goddess of prostitution Norse goddess of marriages, motherhood, and childbirth Etruscan goddess of love, health, and fertility Roman (Love, Nature/Hunting, Strength/Clear Thinking) (Motherhood, Queen, Mysticism) (Wisdom) Greek (Love, Nature/Hunting) (Strength/Clear Thinking, Motherhood, Queen) (Mysticism, Victory)</p>

The oldest religious tradition on earth may well be Goddess worship, which some archaeologists trace back further than 30,000 years. It was certainly natural to worship the archetype of woman as the Source of all life, especially in the age before male warriors replaced Her with their combative sky gods. The connection of fertility with exaggerated sexual attributes found in ancient statues of the Goddess survive in modern worship of screen goddesses such as Marilyn Monroe and Jayne Mansfield. The Goddess can be inspiring to women, embodying wisdom, guidance, physical grace, athletic prowess, and sensuality. This aspect is awakened by our relation to the goddesses of various spiritual traditions, including Kali, Durga, and Uma in India, Tara in Tibet, Quanyin in China, and the many manifestations of Mary, the Mother of Jesus, in Western belief, such as Our Lady of Guadalupe or the Black Madonna of Czestajowa.

The shadow side of the Goddess emerges from the exploration of the feminine power, including the exploitation or over-indulgence of movie stars and fashion models.

Identifying with a goddess figure as a major archetype in your chart requires that you review life-long associations with the image and personality associated with it. Athena is the able-bodied warrior woman as well as the classic "powerful woman behind the throne." Today we see this power re-emerging in popular form in neo-mythic characters such as Xena the Warrior Princess and Buffy the Vampire Slayer--attractive women who are also strong and capable. The energy of Venus (Aphrodite) is prevalent in women who form their self-image strongly around their sexuality.

ARCHETYPES

ARCHETYPE	ALIASES
GOSSIP	See also, Networker
FILMS	ACTOR/ACTRESS/PART
The Women Sitting Pretty The Sweet Smell of Success Dangerous Liaison	Rosalind Russell Richard Hayden Burt Lancaster John Malkovich Glenn Close
DRAMA/FICTION	AUTHOR
RELIGION/MYTH	MEANING
Ratatosk	In Norse myth, a squirrel whose name means “swift teeth,” who lives in the World Tree called Yggdrasil, and is a notorious gossip

The Gossip archetype is associated with rumor-spreading, backbiting, and passing along information that is exaggerated, harmful, and intended to disempower. On a professional level, the shadow Gossip manifests as publishing misleading information, creating damaging rumors, or hounding celebrities for their photos. Although everyone is prone to listening to and spreading gossip in some way, a Gossip archetype thrives on the power that is generated by passing around information that is secret or private. Most people would hesitate to choose this archetype because of its negative implications, yet many others make their living in the business of political, social, and entertainment gossip in a positive way. The archetype is connected to lessons of truth, integrity, and honoring the trust another has placed in you.

In assessing your connection to the Gossip, review how many of your life lessons have emerged from participating in gossip that has harmed another, and then coping with the consequences. Do you measure the quality of a relationship by whether a person is willing to share secrets with you?

ARCHETYPES

ARCHETYPE	ALIASES
GUIDE	Guru Sage Crone Wise Woman Spiritual Master Evengelist Preacher
FILMS	ACTOR/ACTRESS/PART
Meetings with Remarkable Men The Apostle	Robert Duvall
DRAMA/FICTION	AUTHOR
RELIGION/MYTH	MEANING
Marpa	Buddhist master and guru of Milarepa who guided him through arduous taks to become the greatest yogi of Tibet

The Guide takes the role of Teacher to a spiritual level, teaching not only the beliefs and practices that make up established religions, but also the overarching principle of seeing the Divine in every aspect of life. Clearly you do not have to be a professional Preacher or Guru to have this archetype, as we can all learn to lead others spiritually through developing our own intuitive spiritual awareness and passing on whatever we have learned with genuine humility.

To count this archetype as part of your support group, however, you will need to discern in your life a continuing pattern of devoting yourself to teaching others from your own spiritual insights. This presupposes that you have gained wisdom through some combination of self-disciplined practice and study and perhaps spontaneous spiritual experiences. Wisdom also comes with age, and so the Crone or Wise Woman represents the ripening of natural insight and the acceptance of what is, allowing one to pass that wisdom on to others.

The shadow aspect of the Guide is visible in many modern televangelists and gurus of various traditions who are more interested in financial gain and controlling their followers than in imparting genuine spiritual insight.

ARCHETYPES

ARCHETYPE	ALIASES		
HEALER	Wounded Healer Nurse	Intuitive Healer Therapist	Caregiver Analyst Counselor
FILMS		ACTOR/ACTRESS/PART	
DRAMA/FICTION		AUTHOR	
RELIGION/MYTH	MEANING		
Rabbi Hanina ben Dosa	Jewish healer said to have been in the same class as Jesus		
Ninkarrak	Babylonian/Sumerian goddess who nursed sick humans		
Bear Medicine Woman	American Indian healing spirit		
Mukuru	Creator god of the Herero bushmen of Namibia, who sends life-giving rain, heals the sick and cares for the elderly		

The Healer archetype manifests as a passion to serve others in the form of repairing the body, mind, and spirit. It expresses itself through channels other than those classically associated with the healing of illnesses, and so you need to look beyond the obvious definition of what you "do."

You can be strongly guided by this archetype in any occupation or role in life. Some people, by their very nature and personality, are able to inspire others to release their painful histories or make changes in their lives that redirect the course of their future. Essential characteristics include an inherent strength and the ability to assist people in transforming their pain into a healing process, as well as having the "wiring" required to channel the energy needed to generate physical or emotional changes.

The shadow of both the Healer and Wounded Healer manifests through a desire to take advantage of those who need help, including claims that you can heal any and every illness a person has.

ARCHETYPES

ARCHETYPE	ALIASES
WOUNDED HEALER	
FILMS	ACTOR/ACTRESS/PART
Resurrection One Flew Over the Cuckoo's Nest Sister Kenny Miracle Woman (based on Aimee Semple McPherson)	Ellen Burstyn Louise Fletcher (shadow) Rosalind Russell Barbra Stanwyck
DRAMA/FICTION	AUTHOR
The Citadel Elmer Gantry	A. J. Cronin Sinclair Lewis
RELIGION/MYTH	MEANING
Asklepios Aesculapius Garuda Meditrina Eeyeekalduk the "Medicine Buddhas"	Greek hero who later became a plague god, then the god of medicine and healing Roman god of healing based on the Greek Asklepios Great golden bird with eagle's beak and wings and human body, the Indian symbol of medicine "Healer," a Roman goddess of wine and health who was later syncretized into the cult of Aesculapius Intuit god of healing Most prominently, Bhaiishajyaguru in Tibet and Yakushi-Nyorai in Japan, who symbolize the healing and transformative quality of buddhahood

The Wounded Healer is initiated into the art of healing through some form of personal hardship--anything from an actual physical injury or illness to the loss of all one's earthly possessions. Regardless of the shape of the wound, the challenge inherent in this initiation process is that one is unable to turn to others for help beyond a certain degree of support. Only the initiate can ultimately heal the wound; if it is an illness or accident, it will frequently be one for which there is no conventional cure. The Wounded Healer archetype emerges in your psyche with the demand that you push yourself to a level of inner effort that becomes more a process of transformation than an attempt to heal an illness. If you have successfully completed the initiation, you inevitably experience an exceptional healing, and a path of service seems to be divinely provided shortly after the initiation.

The shadow of both the Healer and Wounded Healer manifests through a desire to take advantage of those who need help, including the claim that any and every illness a person has can

be healed.

ARCHETYPES

ARCHETYPE	ALIASES
HEDONIST	Bon Vivant Chef Gourmet Gourmand Sybarite (See, also, <i>Mystic</i>)

FILMS	ACTOR/ACTRESS/PART
Babbette's Feast Like Water for Chocolate Big Night The Birdcage	Stephane Audran Lumi Cavazos Toni Shalhoub Robin Williams, Nathan Lane

DRAMA/FICTION	AUTHOR
Tom Jones The Unbearable Lightness of Being Les Liaisons Dangereuses	Henry Fielding Milan Kundera P. Choderlos DeLacios

RELIGION/MYTH	MEANING
Oshun Bebhionn Qadesh Bes	Yoruda goddess of love and pleasure who is generous and benign Irish patron goddess of pleasure Western Semitic fertility goddess and epitome of female sexuality and eroticism Egyptian dwarf god originally associated with royalty and childbirth who became popular among the masses as a god of human pleasures of mirth, music and dance

This Archetype has an "appetite" for the pleasurable aspects of life, from good food and wine to sexuality and sensuality. As scientific research has shown, pleasure can improve our health and extend our lives and needs to be part of a balanced life. Indulging the self is central to the psyche of this archetype, whether treating oneself to a health spa or learning the nuances of lovemaking. That the Hedonist is generally thought of as someone who pursues extremes of self-indulgence is more a reflection of our Puritan heritage than of the archetype itself. In positive terms, it inspires creative energy in the psyche to embrace the "good" things in life. It also challenges in a positive way the collective archetypal fear of being seduced and losing control in the physical world.

The shadow Hedonist may manifest as pursuing pleasure without regard for other people or one's own good health.

The search for physical ecstasy parallels the search for spiritual transformation, a truth that is apparent in the dual identity of the famous Greek icon of pleasure-seeking, Dionysus. Besides being a god of wine and fertility (later adopted by the Romans as Bacchus), Dionysus also represents the goal of mystery religions, like those practiced at Eleusis: ecstatic delivery from the mundane world through the physical or spiritual intoxication induced by secret rites. (See Mystic.) The sacrament of Soma (also a god of the Vedic pantheon) played a similar role in ancient Indian spirituality.

ARCHETYPES

ARCHETYPE	ALIASES
HERO-HEROINE	See, also, Knight and Warrior

FILMS	ACTOR/ACTRESS/PART
<p>Alien Hero Zorro The Mask of Zorro The Last American Hero The Postman and Waterworld The Unsinkable Molly Brown Bandit Queen Aeon Flux The Lord of the Rings</p>	<p>Sigourney Weaver Dustin Hoffman Anthony Hopkins Antonio Banderas Jeff Bridges Kevin Costner Debbie Reynolds Seema Biswas (as Phoolan Devi) Charlize Theron Viggo Mortenson Orlando Bloom John Rhys-Davies</p>

DRAMA/FICTION	AUTHOR
Silverlock	John Myers Myers

RELIGION/MYTH	MEANING
<p>Ulysses / Odysseus</p> <p>Arjuna</p> <p>Hidesato</p> <p>Saynday Paul Bunyan</p> <p>Theseus</p> <p>Bernardo del Caprio</p>	<p>Hero of the Odyssey whose most renowned trait was his supreme resourcefulness, the ability to find a way out of the most dangerous situations</p> <p>In the Bhagavad Gita, his questioning of his Hero/Warrior role leads to the god Krishna to instruct him in divine wisdom</p> <p>In Japanese legend, a killer of many monsters, including the feared Centipede</p> <p>A hero-trickster of the Native American Kiowa tribe</p> <p>Legendary hero of the lumber camps of the American Northwest, whose feats included creating the Grand Canyon by dragging his axe behind him</p> <p>Athenian hero who slew the Marathonian Bull and the Minotaur</p> <p>Semi-mythical 9th century Spanish credited with defeating Roland at Roncesvalles</p>

Many of the gods of the world's ancient religions began their lives as heroes capable of great feats of strength or skill. The Hero is also a classic figure in ancient Greek and Roman literature, often portrayed as one who must confront an increasingly difficult path of obstacles in order to birth his manhood. Today this archetype holds a dominant position in the social mind as an icon of both male and female power, from the Superheroes of comic books, such as Superman and Wonder Woman, to television and countless movies and popular novels. In the classic Hero's Journey, defined by Joseph Campbell and others, an individual goes on a journey of initiation to awaken an inner knowing or spiritual power. The Self emerges as the Hero faces physical and internal obstacles, confronting the survival fears that would compromise his journey of empowerment and conquering the forces arrayed against him. The Hero then returns to the tribe with something of great value to all.

From a shadow perspective, the Hero can become empowered through the disempowerment of others. The manner in which the Hero uses his physical power is a reflection of the spirit of the Hero, represented through authentic acts of heroism.

ARCHETYPES

ARCHETYPE	ALIASES
JUDGE	Critic Examiner Mediator Arbitrator

FILMS	ACTOR/ACTRESS/PART
Judgment at Nuremberg The Magnificent Yankee ...And Justice for All The Go-Between	Spencer Tracy Louis Calhern (O.W. Holmes) John Forsythe (Shadow) Dominic Guard

DRAMA/FICTION	AUTHOR
Billy Budd Foretopman (Capt. Starry Vere) The Ambassadors	Herman Melville Herman Melville Henry James

RELIGION/MYTH	MEANING
Skan	Creator god of the Lakota Sioux who judges both gods and the souls of humans
Yama	Hindu and Buddhist god of death, judge of the dead, and ruler of death's kingdom or the hell realms
Pluto/Hades	Roman/Greek god of the underworld and judge of the dead
Thoth	Primarily the Egyptian patron deity of scribes, also known as a mediator among the gods
San-guan	“Three-Rulers”, collective name for the three Taoist deities who keep a register of the good and evil deeds of people
Minos	In Greek mythology, son of Zeus and Europa; King of Crete who, after his death, became a judge in the underworld. Dante made an amalgamation of Minos and his grandfather a judge in the Hell where he sits and directs the souls who enter to their circle of eternal damnation
Maat	The Egyptian personification of the fundamental order of the universe who weighed the hearts of the dead against one of her feathers to decide whether to feed to soul to Ammit or to allow the soul passage into Osiris' Blessed Land

The template for the Judge archetype in Jewish-Christian culture largely derives from King Solomon, who was notable for balancing justice and compassion. So thoroughly do we maintain this ancient template that Solomon's characteristic balancing is now the standard by which we measure all judges.

Those who manipulate or disgrace justice or violate this creed are held to be social and moral criminals, having damaged the honor of the courtroom and the nation, and the archetype itself. For that reason, this archetype should be understood as one that has the vision to manage the fair distribution of power in whatever form it takes, from violating military codes to breaking marriage vows.

One need not be an attorney, judge, or critic by profession to identify with this archetype. If you are a natural mediator or involved in interventions between people, you may carry this archetype in your psyche. Personal qualities that inspire in you a commitment to lead a life with high standards related to justice and wisdom as well as the manner in which you interact with other people are very reflective of a strong connection to this archetype. Prolonged suffering from having been misjudged--an experience that walks hand-in-hand with learning forgiveness--should also be considered an expression of this archetype in your life. But as with all other archetypal evaluations, you are not looking for one experience of having been misjudged or misjudging another, but rather a life-long learning process that is centered around the learning of justice and compassion.

The shadow Judge manifests as consistently destructive criticism, judging without compassion or with a hidden agenda. Legal manipulation, misuse of legal authority, and threatening others through an association with the law are other expressions of the shadow. Such manipulation includes the misuse of business authority as well as conventional legal and criminal authority.

ARCHETYPES

ARCHETYPE	ALIASES			
KING	Emperor	Ruler	Chief	Leader

FILMS	ACTOR/ACTRESS/PART
The Private Life of King Henry VIII The King and I King David King Lear The King of New York	Charles Laughton Yul Brynner Richard Gere Paul Scofield Christopher Walken (Shadow)

DRAMA/FICTION	AUTHOR
Richard III Henry IV Henry V Hamlet Macbeth King of the Gypsies The Once and Future King The Godfather	All by Wm. Shakespeare Peter Maas T. H. White Mario Puzo (shadow)

RELIGION/MYTH	MEANING
Priam Daibutsu/Daibosatsu Sila or Silap Inua Amun Chief Seattle Haile Selassie	King of Troy Japanese mediating buddha as world ruler Divine ruler of the Eskimo, seen as the air you breathe and the energy that moves the entire universe & us individually Supreme Egyptian creator god, originally ruler of the air and the force behind the wind and the breezes Native American leader Emperor of Ethiopia, later deified by the Rastafarian religion

The King is an archetype of major proportions, representing the height of temporal male power and authority. Both benevolence and cruelty in their extreme expressions are associated with this archetype. (Classic to the cruel King is the collective hope of his kingdom that he should fall from his throne.) The King is associated more with the royal blood and inheritance, whereas an Emperor can arise from common society, as did Napoleon. The bloodline connects the King to the Prince archetype and to attitudes of "entitlement," one of the shadow characteristics of archetypes associated with rulership. A resistance to criticism, questioning, and challenges in decisions about controlling his kingdom. is also part of the King's shadow.

Throughout history, the pendulum has swung from good Kings to evil, from benevolent, even saintly rulers to greedy, gluttonous criminals. King Louis IX of France--St. Louis--combined the qualities of a just ruler, fearless warrior, and holy man. The thirteenth-century sovereign lived for the welfare of his subjects and the glory of God. Charlemagne, King David, and Akhenaton of Egypt were among earth's most enlightened, if occasionally all-too-human, rulers. And then there were Mad King George III of England, who led the Colonies to rebel; King Louis XVI of France was synonymous with decadence and excess; Emperor Hirohito of Japan led his country into a devastating war.

This archetype maintains the same characteristics on an individual level, whether one's kingdom is a corporation, community, or family. The need to rule and exert control over a kingdom is key to this archetype.

ARCHETYPES

ARCHETYPE	ALIASES
KNIGHT	See, also, Warrior, Rescuer

FILMS	ACTOR/ACTRESS/PART
Indiana Jones and the Last Crusade Apollo 13 Superman Dances with Wolves, Tin Cup, JFK A Knight's Tale	Harrison Ford Tom Hanks Christopher Reeve Kevin Costner Heath Ledger

DRAMA/FICTION	AUTHOR
Man of La Mancha Prince Valiant (Sunday Comics)	Dale Wasserman Hal Foster

RELIGION/MYTH	MEANING
Knights of Round Table Sir Percival Fabian Damas (Shadow)	In medieval English lore, a semi-mythic group of 150 knights including Lancelot, Gawain, Bors, Galahad, Kay and others who served under King Arthur Knight of the Round Table who got to see the Holy Grail A good knight who was turned into a forest spirit by his ex-lover, a sorceress, and now dwells in the hills near Prague Shadow knight who trapped other knights so that his brother could fight them

The Knight archetype is primarily associated with chivalry, courtly romance, protection of the Princess, and going to battle only for honorable causes. The Knight serves his King or Lord and so this archetype has spiritual overtones as well of service and devotion. Loyalty and self-sacrifice are the Knight's great virtues, along with a natural ability to get things done.

The Black Knight donning dark armor and riding a black horse represents the shadow characteristics of this archetype, especially the absence of honor and chivalry. Somewhat like the Warrior, the shadow Knight manifests as loyalty to a questionable ruler or principle.

In its negative aspect, the Knight can also, like the Rescuer, fall into a pattern of saving others but ignoring his own needs. A true Knight, like the Mystic, walks the fine line between self-sacrifice and self-neglect.

ARCHETYPES

ARCHETYPE	ALIASES
LIBERATOR	
FILMS	ACTOR/ACTRESS/PART
Zorba the Greek Auntie Mame Joan of Arc In and Out	Anthony Quinn Rosalind Russell Ingrid Bergman Leelee Sobieski Tom Selleck
DRAMA/FICTION	AUTHOR
Siddhartha Belling the Cat	Hermann Hesse Aesop
RELIGION/MYTH	MEANING
Dionysus and Eros	Both bore names meaning “the liberator”

We tend to think of Liberators as great military and political leaders who free an entire country or people from servitude, such as Mahatma Gandhi, Abraham Lincoln, Simon Bolivar of Venezuela, Nelson Mandela, and, depending on your politics, Lenin, Castro, and Che Guevara. But in everyday life, any number of people can play a similar role on a smaller scale, helping to liberate us from the tyranny of self-inflicted negative thought patterns and beliefs, spiritual sluggishness, poor nutrition, destructive relationships, or addictive behavior. This archetype can be an invaluable ally in helping to free us from old, entrenched beliefs and attitudes that have been inculcated from without, much like colonial occupying armies. Jesus, Muhammad, and the Buddha were Liberators in this sense, offering options to the violence, suffering, and spiritual stagnation of their respective times and places. You do not have to be a charismatic leader to have this archetype, however. Thousands of people have taken part in long campaigns to win freedom from various kinds of oppression, from the Freedom Riders of the Civil Rights movement in this country to the Freedom Fighters of the Hungarian Revolution.

The shadow Liberator manifests in those who would liberate us from one tyrant only to impose their own tyranny over our lives--corporate, political, religious, and spiritual leaders who speak of freedom as a way to their individual aggrandizement.

In evaluating whether this archetype belongs in your circle of twelve, ask whether you have shown a life-long pattern of helping to free others from injustices, from adverse economic or social conditions, or simply from their misconceptions.

ARCHETYPES

ARCHETYPE	ALIASES
LOVER	
FILMS	ACTOR/ACTRESS/PART
Moonstruck The Man Who Loved Women (Truffaut version) Casablanca Cyrano de Bergerac	Nicholas Cage Charles Denner Ingrid Bergman Jose Ferrer
DRAMA/FICTION	AUTHOR
Romeo and Juliet Toilus and Cressida (poem) Stealing Heaven The Princess and the Frog Beauty and the Beast	Wm. Shakespeare Geoffrey Chaucer Marion Meade Robin McKinley Jean Marie Leprince d' Beaumont
RELIGION/MYTH	MEANING
Pyramus and Thisbe Endymion Hasu-Ko Freya Guinevere and Lancelot	Star-crossed Babylonian lovers , described by Ovid, who commit double suicide In Greek myth, a shepherd boy and mortal lover of the moon goddess Selene A Japanese girl who died of love for her betrothed, whom she had never seen Norse goddess of love and fertility and a symbol of sensuality, lover of music, spring, flowers and elves Although Guinevere was married to Arthur and Lancelot was one of his favorite knights, they pursued an affair that led to the eventual undoing of the Round Table

This archetype appears not only in those who are romantically inclined, but also in anyone who exhibits great passion and devotion. One can be a Lover of art, music, gardening, Persian carpets, nature, or needlepoint. The key is having a sense of unbridled and exaggerated affection and appreciation of someone or something that influences the organization of your life and environment. Although the Lover is present in everyone's life to some degree, as a personal archetype it needs to play a significant role in the overall design of your life and your self-esteem, which is its strongest link to your psyche.

The Lover is connected to issues of self-esteem because this archetype is so strongly represented by one's physical appearance. Even if you have the Lover archetype prominently in your psyche, you may repress this pattern out of a lack of self-esteem, especially regarding your physical attractiveness.

The shadow lover manifests as an exaggerated of obsessive passion that has a destructive effect on one's physical or mental health and self-esteem.

ARCHETYPES

ARCHETYPE	ALIASES
MARTYR	
FILMS	ACTOR/ACTRESS/PART
A Man for All Seasons Silkwood Malcom X Gandhi	Paul Scofield Meryl Streep Denzel Washington Ben Kingsley
DRAMA/FICTION	AUTHOR
Saint Joan A Tale of Two Cities	George Bernard Shaw Charles Dickens
RELIGION/MYTH	MEANING
Many Christian Saints, including the Apostles Mansur alHallaj	10th century Sufi mystic martyred for his belief that God existed within him

The Martyr archetype is well known in two arenas: as a classic political or religious figure, and in the self-help world of contemporary psychology.

Within the self-help field, the shadow Martyr is viewed as a person who has learned to utilize a combination of service and suffering for others as the primary means of controlling and manipulating her environment.

Ironically, in the social and political world, the martyr is often highly respected for having the courage to represent a cause, even if it requires dying for that cause for the sake of others. Suffering so that others might be redeemed, whether that redemption take a spiritual or political form, is among the most sacred of human acts. While people recognize this archetype in others, particularly when they are directly influenced by the individual sporting this pattern, they often cannot see it in themselves.

ARCHETYPES

ARCHETYPE	ALIASES
MEDIATOR	Ambassador Diplomat Go-Between
FILMS	ACTOR/ACTRESS/PART
The Go-Between	Dominic Guard
DRAMA/FICTION	AUTHOR
The Ambassadors	Henry James
RELIGION/MYTH	MEANING
Thoth Genetaska Mitra/Mithra	Egyptian god of wisdom and mediator among the gods, who always sought his counsel Iroquois woman so respected for her fairness and impartiality that all disputes were brought to her to settle Vedic/Persian god of friendships and contracts and guardian of the cosmic order, regarded as a mediator between the gods and humankind

Smoothing relations between potentially antagonistic groups or individuals requires patience and skill, an ability to read people and situations with great acuity. If a good Advocate must empathize with those he is helping, a good mediator must be able to see and respect both sides of an argument or cause, thereby bringing warring parties together. One member of a family often assumes this role, so you do not have to be a career diplomat to qualify for this archetype. But you must have a life-long commitment to resolving disputes and bringing people together.

The shadow Mediator manifests as an ulterior motive or hidden agenda, working two sides of an issue for personal gain.

ARCHETYPES

ARCHETYPE	ALIASES		
MENTOR	Master	Counselor	Tutor

FILMS	ACTOR/ACTRESS/PART
<p style="text-align: center;"><u>MENTOR</u></p> <p>Star Wars The Seven Samurai The Magnificent Seven All About Eve The Color of Money Highlander</p> <p style="text-align: center;"><u>TEACHER</u></p> <p>The Corn is Green To Sir with Love Educating Rita Blackboard Jungle Dangerous Minds</p>	<p style="text-align: center;"><u>MENTOR</u></p> <p>Sir Alec Guinness to Mark Hamill Takashi Shimura to Toshiro Mifune Yul Brynner to Horst Bucholz Bette Davis to Anne Baxter Paul Newman to Tom Cruise Sean Connery to Christopher Lambert</p> <p style="text-align: center;"><u>TEACHER</u></p> <p>Bette Davis Sidney Poitier Michael Caine Glenn Ford Michelle Pfeiffer</p>

DRAMA/FICTION	AUTHOR
<p>The Miracle Worker Oliver Twist (Fagan to Oliver) (Shadow) The Prime of Ms. Jean Brodie (Shadow) Hard Times (Shadow)</p>	<p>William Gibson Charles Dickens Muriel Spark Charles Dickens</p>

TELEVISION	ACTOR/ACTRESS/PART
<p>The Sopranos</p>	<p>James Gandolfini to Michael Imperioli</p>

RELIGION/MYTH	MEANING
<p>Krishna Chiron Ninsun</p>	<p>In Indian scripture, the spiritual mentor of Arjuna In Greek myth, a wise centaur who had extensive knowledge of the healing arts and tutored Asclepius, Theseus and Achilles In Sumerian legend, the mother of Gilgamesh, who serves as his counselor</p>

A Mentor is a teacher in whom you can place your implicit trust. The word comes from the character in The Odyssey to whom Odysseus, on setting out for Troy, entrusted the care of his house and the education of his son, Telemachus. Today the role of Mentor is crucial in a surprising range of life situations, from many forms of art and artisanship to business and spiritual practice. Mentors do more than just teach; they pass on wisdom and refine their students' character. In its shadow aspect, however, the Mentor can take on an overbearing attitude that is more about imposing control than imparting wisdom. A characteristic of the shadow Mentor is an inability to allow the student to move on into the role of Master, maintaining control over the student's development of mind, body, and skills.

The distinction between this archetype and the Teacher is mainly one of degree. If you have shown a life-long pattern of taking individual "students" under your wing and guiding many aspects of their life, this may be an appropriate choice.

ARCHETYPES

ARCHETYPE	ALIASES
MESSIAH	Redeemer Savior

FILMS	ACTOR/ACTRESS/PART
Pleasantville The Mission Erin Brokovich The Organizer The Matrix	Reese Witherspoon Tobey Maguire Robert DeNiro Jeremy Irons Julia Roberts Marcello Mastroianni Keanu Reeves (Neo)

DRAMA/FICTION	AUTHOR

TELEVISION	ACTOR/ACTRESS/PART

RELIGION/MYTH	MEANING
Mashiach Jesus Christ Adam Kadmon al-Mahdi Maitreya Kalki Tang	“The Anointed One” in Hebrew, the descendant of King David, expected to restore the Jewish kingdom “The Anointed One” in greek, believed by Christians to be the promised redeemer “Primordial Man” in the Jewish Kabbalah, described as the most perfect manifestation of God that humanity could contemplate, later identified with the Messiah “The Guided One” in Arabic, awaited descendant of Muhammad who will herald the end of history and restore Islamic purity “The Loving One” in Sanskrit, the fifth and final earthly Buddah who will help all those who have not yet realized earthly enlightenment In Hindu belief, a future reincarnation of Vishnu who will arrive on a white horse to liberate the world from strife Chinese messiah who saved mankind from a great drought by sacrificing his body in a mulberry bush, immediately inducing rainfall

This archetype is associated with the embodiment of divine power and being sent on a mission by heaven to save humanity. For all its Judeo-Christian significance, the archetype of the Messiah has also become associated with psychological behavior.

The Messianic Complex, for example, applies to a person who is convinced of his divine mission and, in almost all cases, becomes obsessed with his mission to the point of psychosis, reaching an extreme in which a person begins to hear voices directing him to take lethal action. Criminals such as Jim Jones and Charles Manson are evidence of the shadow Messiah in its extreme.

Its subtle expression, however, is far more common and more difficult to identify as a personal pattern. People can become obsessed about their spiritual purpose, convinced that God needs them to do something.

ARCHETYPES

ARCHETYPE	ALIASES
MIDAS	Miser
FILMS	ACTOR/ACTRESS/PART
The Little Foxes Wall Street Giant It's a Wonderful Life A Christmas Carol Scrooge Scrooged	Bette Davis Michael Douglas James Dean Lionel Barrymore Alistair Sim George C. Scott Bill Murray
DRAMA/FICTION	AUTHOR
A Christmas Carol (Ebenezer Scrooge) David Copperfield (Uriah Heep) Silas Marner The Miser	Charles Dickens Charles Dickens George Eliot Moliere
RELIGION/MYTH	MEANING
Midas Kukuth	A king of Phrygia in Asia Minor who was given the dubious gift of the golden touch by Dionysus In Albanian lore, the spirit of a deceased miser who cannot find rest

These two archetypes are so close that for practical purposes you can consider them together. Midas turned everything he touched into gold, including, tragically, his beloved daughter. The archetype is associated with entrepreneurial or creative ability. That Midas was a king symbolically implies that the Midas figure has the power to generate wealth for an entire kingdom, yet is interested only in his personal aggrandizement. Greed is his downfall. For that reason, lessons of generosity are a large part of the characteristics of this archetype.

The shadow Midas or Miser creates wealth by hoarding money and emotions at the expense of others, and refusing to share them.

Although the desire to earn a living or become wealthy is not negative, this archetype also represents a need to control the forces around you for fear of losing your wealth. The challenges inherent in the Miser and Midas can go so far as to make a person confront what he is willing to do to create a mountain of wealth.

ARCHETYPES

ARCHETYPE	ALIASES
MONK / NUN	Celibate

FILMS	ACTOR/ACTRESS/PART
Diary of a Country Priest The Nun's Story Why Has Bodhi-Dharma Left for the East? Heaven Knows Mr. Allison Come to the Stable Lillies of the Field	Claude Laydu Audrey Hepburn Yi Pan-yong Deborah Kerr Loretta Young Lillia Skala

DRAMA/FICTION	AUTHOR
The Name of the Rose	Umberto Eco

RELIGION/MYTH	MEANING
Friar Tuck Nennius Bernadette Soubiros	Mythical sword fighting monk of Robin Hood's merry men Welsh monk commonly believed to have compiled the <i>Historia Brittonum</i> which was used by Geoffrey of Monmouth and others to reconstruct the history of King Arthur 19th century French girl who at the age of 14 claimed visions of the Virgin Mary

The positive aspects of this archetype are fairly obvious: spiritual intensity, devotion, dedication, persistence, and perhaps wisdom. On the shadow side, the role of a religious recluse could be seen as removed from the real world, overly pious, even privileged in the sense of not having to be concerned about earning a living or raising a family. Yet, historically, monks have been extremely industrious and involved in real-world enterprises, whether draining swamps and planting vineyards in medieval Europe, working the rice fields in Asia, building monasteries, teaching, or copying and preserving texts. Today the Monk archetype may show up in the ability to be single-minded, assiduous, devoted to a spiritual path or to any great achievement that requires intense focus. In this sense, novelists and entrepreneurs can carry the Monk as readily as spiritual adepts.

The Celibate reserves his or her energy for work and/or spiritual practice. Yet one can be a Monk, even a religious one, without being celibate, as is the case with some Tibetan lamas, Yogis, and Islamic scholars. Then there were Abelard and Heloise, the twelfth-century Monk and Nun who forsook their vows of celibacy out of passion for each other. Both were superior in their fields--Abelard as lecturer, debater, and philosopher, Heloise as a radical prioress and founder of convents--and, although their passion caused them great suffering, it does not seem to have hurt their

spiritual work.

ARCHETYPES

ARCHETYPE	ALIASES
MOTHER	Matriarch Mother Nature

FILMS	ACTOR/ACTRESS/PART
I Remember Mama Cheaper by the Dozen & Belles on Their Toes Two Women Places in the Heart The Pumpkin Eater Gypsy (Devouring) Suddenly Last Summer (shadow) Mommie Dearest (Shadow) The Manchurian Candidate Now Voyager (Shadow) Spanking the Monkey (shadow-incestuous)	Irene Dunne Myrna Loy Sophia Loren Sally Field Anne Bancroft Rosalind Russell Katherine Hepburn Faye Dunaway Angela Lansbury Gladys Cooper Alberta Watson

DRAMA/FICTION	AUTHOR
Mother Courage Medea The Glass Menagerie	Bertold Brecht Euripedes Tennessee Williams

RELIGION/MYTH	MEANING
Lakshmi, Durga, Kali Mary/Miryam Sarai/Naomi Cybele Demeter Isis Tellus Cihuacoatl Mother Goose Old Mother Hubbard	As with Gods, Goddesses, and Mystics, the Mother appears in all religious traditions and myths, usually as the Divine Mother. Hinduism Christianity/Islam Judaism Fertility goddess of ancient Anatolia, aka “Great Mother” Greek myth Egyptian myth Roman Mother Earth goddess Aztec Mother Earth goddess, also patron of childbirth and women who dies in childbirth Fairy tale Fairy tale

The Mother is the life-giver, the source of nurturing and nourishment, unconditional fountain of love, patience, devotion, caring, and unselfish acts. This archetype is the keeper and protector of life, from children to the family to the greater Mother Nature archetype whose province is the Earth and all life. Mother Nature, also known as Gaia, is the Goddess of Life, the caretaker of the living environment of this planet. She is recognized as powerful, and when storms leave death and destruction in their wake, she may be referred to as wrathful. The power of compassion and the endless capacity to forgive her children and put them before herself are essential to the Good Mother. The Devouring, Abusive, Abandoning, and Working Mother each represent different aspects of this primal archetype within the entire human community.

Although Mothers have always worked, the contemporary archetype of the Career or Working Mother reflects the crises experienced by many women who seek also to be Devoted Mothers. Measured against the impossible mythic ideal of the Perfect Mother, the Career Mom is sometimes assumed unfairly to be a mother who puts her own needs before those of the children. This is an archetypal crisis for many women.

The Devouring Mother "consumes" her children psychologically and emotionally and often instills in them feelings of guilt at leaving her or becoming independent. The Abusive and Abandoning Mothers violate natural law by harming their own young.

Connections to the Mother archetype are not to be measured only by whether a woman is a biological mother. If you are intimately connected to nurturing and protecting the environment, including through gardening or farming, or supporting any life form, you should strongly consider whether your bond to Mother Nature is part of a life-long devotion that defines you. You may also recognize a strong bond to the Mother archetype in the form of one or all of her shadows. While it is difficult to admit, some women may have to face the fact that their children see them through the shadow aspects of the Mother, including the Abusive or Abandoning Mother.

Just as women can have a real connection to the Father archetype when they take on the paternal role in the household, so some men may relate to being "Mr. Mom," yet another contemporary sculpting of the Mother archetype. The qualities that are associated with this archetype can be expressed in other than biological ways, such as giving birth to books or ideas, or nurturing others.

ARCHETYPES

ARCHETYPE	ALIASES
MYSTIC	Renunciate Anchorite Hermit
FILMS	ACTOR/ACTRESS/PART
Ther-se Close Encounters of the Third Kind Breaking the Waves	Catherine Mouchet Richard Dreyfuss Emily Watson
DRAMA/FICTION	AUTHOR
Agnes of God Lying Awake	John Pielmeyer Marc Salzman
RELIGION/MYTH	MEANING
Teresa of Vila, Meister Eckhart, William Law and Hildegard of Bingen Ba'al Shem Tov, Moses ben Nahman, and Abraham Abulafia Rabi'a, Ibn al-'Arabi, and Mansur al- Hallaj Sri Ramakrishna, Anandamayi Ma, and Ramana Haharshi Bodhidharma, Milarepa, Bankei, and Pema Chodron Chuang-tzu and Wang-pi Padrinho Sebastio and Credo Mutwa	All the great traditions have produced mystics. Christianity Judaism Islam Hinduism Buddhism Taoism Shamanism

Perhaps no archetype is more coveted by my students, or more misunderstood than the Mystic. Many want to believe that they have mystical inclinations, yet underestimate how arduous the genuine mystical path is. When they find out, they're usually happy to let someone else have this role. The lives of the world's great mystics often included extraordinary states of consciousness such as prolonged ecstatic trance, and preternatural abilities of precognition or bi-location. Yet they also contained sometimes great physical as well as spiritual suffering, hard work, and mundane activities that made up much of their days. If you truly want to name this archetype as part of your sacred consortium, ask yourself if you are ready to pay the price in blood, sweat, and tears. If mystical consciousness is something you engage in once a day during meditation, or on a weekend retreat or a yoga workshop, you may be a spiritual seeker, but not a Mystic.

The shadow Mystic manifests as an egocentric concern for one's own spiritual progress to the exclusion of others, and an attendant sense of self-importance at having achieved "higher" states of consciousness. It may also emerge in behavior that takes advantage of admirers or students in base economic, emotional, or sexual ways. Since genuine enlightenment manifests as the desire to be of service, this is a pretty good indication that you haven't arrived yet.

ARCHETYPES

ARCHETYPE	ALIASES
NETWORKER	Messenger Herald Courier Journalist Communicator
FILMS	ACTOR/ACTRESS/PART
A Message to Garcia Pony Express Rider Between the Lines	John Boles Stewart Peterson Jeff Goldblum
DRAMA/FICTION	AUTHOR
RELIGION/MYTH	MEANING
Raphael Gabriel Jibril Matavisran Eagle and Coyote Iris and Hermes Mercury Sraosa Nusku Nirah Srosh Paynal Savali Gou Mang Narada Gna and Hermod	<p>Almost every culture on earth has or had a messenger of the gods who networks between the divine and human realms.</p> Judaism Christianity Islam Vedic India American Indian Greece Rome Zoroastrianism Assyria Sumeria Persia Aztec Savali China Java Norse

Although networking seems like a very modern skill tied to career advancement in the media age, it is actually quite ancient. Networkers expand their sphere of influence by forging alliances and making connections among vastly different groups of people, and can be traced back to the intrigues of the Middle Ages, Greece, Rome, and ancient China. Networking would also have been an integral part of any military alliance as well as all social and clan confederations in prehistory. In its positive aspect, this archetype has a it helps us develop social flexibility and empathy that enables it to find commonality with others who might not at first seem to be potential friends, allies, or confederates.

Like the related archetypes of Messenger and Communicator, the Networker has the skills to bring information--or power-- and inspiration to disparate groups of people. The shadow Networker merely uses others for personal gain.

ARCHETYPES

ARCHETYPE	ALIASES			
PIONEER	Explorer	Settler	Pilgrim	Innovator

FILMS	ACTOR/ACTRESS/PART
<p>How the West Was Won Shane</p> <p>The Harvey Girls The Jackie Robinson Story</p>	<p>Debbie Reynolds Jean Arthur Van Heflin Judy Garland Jackie Robinson</p>

DRAMA/FICTION	AUTHOR
<p>Lost Horizons O Pioneers!</p>	<p>James Hilton Willa Cather</p>

TELEVISION	ACTOR/ACTRESS/PART
<p>Wagon Train, Bonanza and Little House on the Prairie</p>	

RELIGION/MYTH	MEANING
<p>Nana-Ula</p> <p>Bodhidharma</p> <p>Hagar</p>	<p>Seafaring pioneer who led his people on a voyage of 2,500 miles from Tahiti to Hawaii over a thousand years ago</p> <p>Buddhist patriarch who carried the teachings from India to China and established the tradition that came to be known as Zen</p> <p>Handmaiden of Abraham who brought her son, Ishmael, to the Becca valley of Arabia and established the Arab people</p>

The Pioneer is called to discover and explore new lands, whether that territory is external or internal. The passion to explore the South Pole is as much a pioneering endeavor as the passion to explore medicine or spiritual practice. Even initiating new fashions, art, music, or literature may qualify as expressions of this archetype. The core ingredient is innovation--doing and creating what has not been done before. To consider this archetype seriously as one of your twelve, your life must be characterized by a need to step on fresh and undiscovered territory in at least one realm.

The shadow Pioneer manifests as a compulsive need to abandon one's past and move on, just as the Don Juan or Femme Fatale "pioneer" ever new conquests. Those who are forced out of their homeland and made into unwilling Pioneers--the Jews of the Diaspora, Africans bound into slavery, Tibetan Buddhists, or Native Americans--should not be included under the shadow, however.

ARCHETYPES

ARCHETYPE	ALIASES
POET	
FILMS	ACTOR/ACTRESS/PART
Stevie <i>Il Postino</i> A Fine Madness	Glenda Jackson Phillippe Noiret Sean Connery
DRAMA/FICTION	AUTHOR
The Basketball Diaries (Shadow)	Jim Carroll
TELEVISION	ACTOR/ ACTRESS/PART
RELIGION/MYTH	MEANING
King David Bragi Finn Mac Cumhail	Ruler of Israel who is credited with writing many of the Psalms Great musician and poet of Greek myth, capable of charming wild beasts Legendary Irish hero and leader who was also greatly skilled as a poet

Closely related to both the Author and the Artist, the Poet combines lyricism with sharp insight, finding the essence of beauty and truth not only in the great epic affairs of humanity, but also in everyday acts and objects. Great poetry extolls momentous events and great deeds, and also expresses wonder at the hidden joys and sorrows that most of us might overlook. And although you don't have to be a published poet to have this as one of your twelve archetypes, you do need to be driven by the need and the ability to discover beauty in the people and things around you, and express it in a way that helps others, too, see that beauty.

The shadow Poet turns his gift for lyricism to negative or destructive effect, as in songs or poems written in support of military aggression or genocide.

ARCHETYPES

ARCHETYPE	ALIASES			
PRIEST	Priestess	Minister	Rabbi	Evangelist

FILMS	ACTOR/ACTRESS/PART
I Confess On the Waterfront The Hoodlum Priest A Man Called Peter Becket The Shoes of the Fisherman	Montgomery Clift Karl Malden Don Murray Richard Todd Richard Burton Anthony Quinn

DRAMA/FICTION	AUTHOR
Diary of a Country Priest Mass Appeal Murder in the Cathedral	Georges Bernanos Bill C. Davis T.S. Eliot

RELIGION/MYTH	MEANING
Pythia Eleazar Apotequil Hungan Ishkhara Kokopelli Utnapishtim/Ziusudra	Priestess of Appollo's temple at Delphi who went into a trance and made oracular pronouncements First high priest of Israel High priest of the Incan moon god Haitian priest of vodun Priestess of Ishtar and Babalonian goddess of love In Zuni lore, a priest who brings rain to the people In Babalonian/Sumerian myth, the priest-king of Shurrapak who is warned by the gods of a coming deluge and builds a large ark to preserve human and animal life

The ritual that establishes the unique role of the Priest is ordination, the official capacity to facilitate the making of spiritual vows--commitments made to divine authority. Ordination or similar rituals of initiation allow the Priest, Rabbi, Shaman or Medicine Man to serve as a vehicle or spiritual channel of energy for others. Many of those devoted to spiritual life, such as Monks and Nuns, do not facilitate the ritual exchange of vows and spiritual energy. Ordination also empowers the Priest to convey to the public the power of sacred teachings, rituals, wisdom, morality, and ethics of each spiritual tradition. Because of these profound spiritual responsibilities, the ordained are expected to represent the teachings through personal example.

And, so, the shadow side of this archetype manifests through the inability to live according to those teachings, especially in lapses of personal morality. The breaking of vows while conducting vows for the community, or using ordained authority to control the population for personal gain, have always been the dominant expression of this archetype's shadow. From the corrupt temple priests of the ancient Egyptians to the scheming, power-hungry prelates and Popes of medieval Christianity, shadow Priests have interfered in secular politics to gain church power, extorted money from people who need food and shelter just to build larger temples and cathedrals, held back women's rights and gay rights, and misused the people's trust to satisfy their own sexual needs.

ARCHETYPES

ARCHETYPE	ALIASES
PRINCE	
FILMS	ACTOR/ACTRESS/PART
The Prince and the Showgirl The Lady Eve The Farmer's Daughter Cat on a Hot Tin Roof The Way We Were Phaedra	Sir Laurence Olivier Henry Fonda Joseph Cotton Paul Newman Robert Redford Anthony Perkins
DRAMA/FICTION	AUTHOR
Death of a Salesman (Biff) The Prince and the Pauper Sleeping Beauty ("Briar Rose") (Fairy Tale) Cinderella (Fairy Tale)	Arthur Miller Mark Twain Charles Perrault / Brothers Grimm Charles Perrault / Brothers Grimm
TELEVISION	ACTOR/ACTRESS/PART
RELIGION/MYTH	MEANING
Rama Shotoku Xochipilli Beelzebub	Prince of Ayodhya, seventh incarnation of Vishnu, and the hero of the Hindu epic Ramayana Japanese prince deified as the reincarnation of Siddhartha, the Buddha Aztec god of flowers, maize, love, beauty, and song whose name means "flower prince" Originally, the patron god of the Philistines and the Canaanites whose name meant "Prince Baal", demonized the Judeo-Christian tradition as the Prince of Darkness

The connotations of certain words is as significant as their literal meaning in determining the nature of an archetype. Our word "prince" comes from Latin roots meaning first or chief, and the word was originally applied to the ruler of a principality or the son of a sovereign. But we often use the term today for anyone preeminent in his field, or for any generous individual.

The adult fairy tale *The Little Prince* by Antoine de St.-Exupéry further colored our image of the Prince as an innocent, awe-struck explorer. Yet the true Prince is a ruler-in-training who is in service to the people he will rule, whether that is a literal kingdom or a figurative or spiritual one, as with Prince Siddhartha prior to becoming the Buddha.

The shadow Prince can manifest as a young man with great feelings of entitlement, an heir apparent who uses his position solely for self-aggrandizement, or one who stands to inherit an evil empire and so takes on all the negative characteristics of the "king," like the character of Michael Corleone in *The Godfather*. Machiavelli's *The Prince* was a guide to using a ruler's shadow power purely to advance one's career and self-interest without regard for the needs of others.

ARCHETYPES

ARCHETYPE	ALIASES
PROSTITUTE	
FILMS	ACTOR/ACTRESS/PART
The Apartment, Some Like It Hot, Save the Tiger, The China Syndrome, & Mass Appeal Born Yesterday Double Indemnity On the Waterfront	Jack Lemon Judy Holliday Fred MacMurray Marlon Brando
DRAMA/FICTION	AUTHOR
The Tragical History of Dr. Faustus	Christopher Marlowe
TELEVISION	ACTOR/ ACTRESS/PART
RELIGION/MYTH	MEANING
Ochun Temple prostitutes	Yoruba Orisha of love, marriage, motherhood, who was forced for a time to become a prostitute to feed her children In ancient Greece, Rome, Asia Minor and India, women who engaged in public intercourse as a way of sympathetically activating the energy of fertility

The Prostitute archetype engages lessons in integrity and the sale or negotiation of one's integrity or spirit due to fears of physical and financial survival or for financial gain. This archetype activates the aspects of the unconscious that are related to seduction and control, whereby you are as capable of buying a controlling interest in another person as you are in selling your own power. Prostitution should also be understood as the selling of your talents, ideas, and any other expression of the self--or the selling-out of them. **This archetype is universal and its core learning relates to the need to birth and refine self-esteem and self-respect.**

ARCHETYPES

ARCHETYPE	ALIASES
QUEEN	Empress

FILMS	ACTOR/ACTRESS/PART
Queen Bee The Scarlet Empress (Catherine the Great) The Three Musketeers Queen Christina Shakespeare in Love Elizabeth The Queen	Joan Crawford Marlene Dietrich Geraldine Chaplin Greta Garbo Judi Densch Cate Blanchett Helen Mirren

DRAMA/FICTION	AUTHOR
Antony and Cleopatra Snow White and the Seven Dwarfs (Shadow)	Wm. Shakespeare Brothers Grimm (Fairy Tale)

TELEVISION	ACTOR/ ACTRESS/PART

RELIGION/MYTH	MEANING
Mary	Mother of Jesus, later elevated in Catholic tradition to Queen of Heaven
Mab	Queen of the faeries and often a trickster who steals babies, possibly derived from the Welsh Mabb or the Gaelic Maev
Anatu	Mesopotamian queen of the sky
Antiope	In Greek myth, the queen of the Amazons
Marisha-Ten	Japanese queen of heaven
Guinevere	King Arthur's queen

Besides having a rulership position in a court, the Queen represents power and authority in all women. Symbolically, her court can be anything from a corporation to her home. The image of the Dark or Evil Queen has been largely represented by male authors of fairy tales and folklore as a wicked, dark force. She may also be depicted as prone to hysteria and dark powers, influences, or plots, as in the story of Snow White. Gulliver's Travels presents a benevolent Queen who rules the land of the Giants, but that is a rare exception.

The Queen archetype is also associated with arrogance and a defensive posture that is symbolic of a need to protect one's personal and emotional power. Queens are rarely portrayed as having a trustworthy support system; instead, they are lonely figures surrounded by a court filled with potential traitors, rivals, and back-stabbers. Women who have identified themselves as Queens in my workshops tend to have these qualities in common, suggesting that were it not for their aggressive personality characteristics, they would be vulnerable to others' control.

Challenges related to control, personal authority and leadership play a primary role in forming the lessons of personal development that are inherent to this archetype. The benevolent Queen uses her authority to protect those in her court, and sees her own empowerment enhanced by her relationships and experience.

The shadow Queen can slip into aggressive and destructive patterns of behavior, particularly when she perceives that her authority or capacity to maintain control over the court is being challenged. The Ice Queen rules with a cold indifference to the genuine needs of others--whether material or emotional. The Queen Bee is a mixed image--the astonishing ability to power the entire hive without leaving her "chamber," yet at the cost of enslaving the rest of her community

ARCHETYPES

ARCHETYPE	ALIASES		
REBEL	Anarchist Nonconformist	Revolutionary Pirate	Political Protester

FILMS	ACTOR/ACTRESS/PART
Rebel Without a Cause The Wild One Spartacus Norma Rae Silkwood Pirates of the Caribbean	James Dean Marlon Brando Kirk Douglas Sally Field Meryl Streep Johnny Depp Geoffrey Rush (Shadow)

DRAMA/FICTION	AUTHOR
The Rebel One Flew Over the Cuckoo's Nest Jack and the Beanstalk Peter Rabbit	Albert Camus Ken Kesey Brothers Grimm (Fairy Tale) Beatrix Potter

RELIGION/MYTH	MEANING
Iblis / Lucifer	In Muslim/ Christian belief, a rebellious angel who refused to worship Adam or acknowledge the supremacy of God

Our images of the Rebel may be too closely aligned with cliches of youth culture to let us see the deeper significance of this valuable archetype. Whether politically inclined like Martin Luther King, Jr., Betty Friedan, or Lech Walensa, or an artistic innovator such as Van Gogh, Joyce, or Coltrane, the Rebel is a key component of all human growth and development. The Rebel in a support group can be a powerful aid in helping the group break out of old tribal patterns. It can also help you see past tired preconceptions in your field of professional or creative endeavor. The Rebel can also lead you to reject spiritual systems that do not serve your inner need for direct union with the Divine and to seek out more appropriate paths.

The shadow Rebel, conversely, may compel you to rebel out of peer pressure or for the sake of fashion, and so become mired in another manifestation of conformity. The shadow Rebel may also reject legitimate authority simply because it is asking you to do something you find difficult or unpleasant. Be especially careful in evaluating your rebellious impulses; even if the Rebel is not part of your intimate circle of archetypes, you probably have it to some extent and should pay attention to its urgings.

ARCHETYPES

ARCHETYPE	ALIASES
RESCUER	
FILMS	ACTOR/ACTRESS/PART
Alien III Saving Private Ryan Iron Eagle	Sigourney Weaver Tom Hanks Jason Gedrick
DRAMA/FICTION	AUTHOR
TELEVISION	ACTOR/ACTRESS?PART
The Lone Ranger The Green Hornet	Clayton Moore Van Williams
RELIGION/MYTH	MEANING
Bidadari Lancelot Bran	In Javanese myth, a lovely nymph who uses her knowledge of magic to rescue a hero from a dangerous situation and marry him Knight of the Round Table who rescues Guinevere—with whom he is having an affair—when King Arthur threatens to execute her for adultery In Welsh lore, a giant who rescued his sister Branwen from enslavement by her Irish husband

In its empowered profile, the Rescuer assists when needed and, once the rescue mission is accomplished, withdraws. A Rescuer provides an infusion of strength and support to help others to survive a difficult situation, crisis, or process that they lack the stamina or the inner knowledge to maneuver through themselves. Unlike the Knight, to which it is related, the Rescuer is more common among women, especially in its shadow aspect.

The shadow Rescuer often surfaces through a romantic connection in which one party seeks to establish an intimate bond by lending emotional support, with a hidden agenda that assumes the rescued party will return the Rescuer's romantic feelings. Such romances are destined to fail, because the shadow agenda has to keep the "rescuer" in need of being rescued, lest the Rescuer lose her significance.

Healing and empowering the Rescuer within is a common emotional challenge, because being needed is essential to our nature. Most people can relate in part to the characteristics of this archetype which somewhat parallel the Knight, Healer, Hero, and even Servant. If you feel drawn to this archetype, then, be careful to compare the characteristics of those others before deciding to add the Rescuer to your family.

ARCHETYPES

ARCHETYPE	ALIASES
SABOTEUR	
FILMS	ACTOR/ACTRESS/PART
Mata Hari The Manchurian Candidate The People vs. Larry Flynt The Solid Gold Cadillac	Greta Garbo Angela Lansbury Woody Harrelson Judy Holliday
DRAMA/FICTION	AUTHOR
Amadeus (Salieri) The Madwoman of Chailot	Peter Schaffer Jean Giraudoux
TELEVISION	ACTOR/ACTRESS/PART
RELIGION/MYTH	MEANING
Loki Eris / Discordia Bamapana Serpent	In Norse myth, a shape-shifter and trickster who is crafty and malicious , but also heroic Greek/Roman goddess of discord, said to have caused the Trojan War Aboriginal hero-trickster who causes discord and misunderstanding In many cultures, a figure who deceives humans, often sabotaging their only chance at immortality

The Saboteur archetype is made up of the fears and issues related to low self-esteem that cause you to make choices in life that block your own empowerment and success. As with the Victim and Prostitute, you need to face this powerful archetype that we all possess and make it an ally. When you do, you will find that it calls your attention to situations in which you are in danger of being sabotaged, or of sabotaging yourself. Once you are comfortable with the Saboteur, you learn to hear and heed these warnings, saving yourself untold grief from making the same mistakes over and over. Ignore it, and the shadow Saboteur will manifest in the form of self-destructive behavior or the desire to undermine others.

ARCHETYPES

ARCHETYPE	ALIASES
SAMARITAN	
FILMS	ACTOR/ACTRESS/PART
Down and Out in Beverly Hills Good Sam The More the Merrier Schindler's List	Richard Dreyfuss Gary Cooper Jean Arthur Liam Neeson
DRAMA/FICTION	AUTHOR
TELEVISION	ACTOR/ACTRESS/PART
RELIGION/MYTH	MEANING
Ninlil Percival / Parzifal	Sumerian goddess of heaven, earth, air, and grain who shows compassion to the unfortunate Arthurian knight who heals the wound of Anfortas, the Grail King, by compassionately asking about it

The Samaritan is closely related to the Martyr archetype, with the essential difference that Samaritans make sacrifices for those they might be least inclined to serve, as in the Gospel parable of the Good Samaritan. The act itself can be as simple as stopping in the street to give a stranger directions when you are in a hurry to get somewhere.

The shadow Samaritan helps one person or group to the detriment of another, one's own family, or the greater good of society. A simple example is the driver who stops in traffic to let another driver make a turn against the flow, with the result of holding up many more drivers in the process. There seems to be implicit in such shadow Samaritan behavior a kind of self-importance that says others must adhere to one's own choice of who is most deserving.

ARCHETYPES

ARCHETYPE	ALIASES		
SCRIBE	Copyist	Secretary	Accountant–See, also, Journalist

FILMS	ACTOR/ACTRESS/PART
<p>All the President’s Men</p> <p>Absence of Malice</p> <p>Ace in the Hole (Shadow)</p> <p>To Die For (Shadow)</p> <p>Broadcast News</p>	<p>Robert Redford</p> <p>Dustin Hoffman</p> <p>Sally Field</p> <p>Kirk Douglas</p> <p>Nicole Kidman</p> <p>Holly Hunter</p>

DRAMA/FICTION	AUTHOR
Bartleby the Scrivner	Herman Melville

TELEVISION	ACTOR/ACTRESS/PART

RELIGION/MYTH	MEANING
<p>Ezra</p> <p>Imhotep</p> <p>Thoth</p>	<p>Hebrew scribe and priest, best known for collecting and editing the books of the Hebrew Bible, or Old Testament, in the 5th century BC</p> <p>In Egyptian myth, an architect, physician, and scribe in the court of the Pharaoh Zoser</p> <p>Egyptian god of wisdom, inventor of writing, and patron of scribes, often depicted as a man with the head of an ibis, holding a scribal tablet and reed pen</p>

The Scribe differs from Author or Artist in one significant way: scribes copy existing works rather than create new ones. The Hebrew scribes were originally secretaries who wrote down the preachings of the prophets, but evolved into a priestly class charged with writing and maintaining the laws and records, copying previous scrolls, and committing oral traditions to paper. Medieval Christian scribes copied manuscripts and helped preserve learning. In India, the sages who compiled the Vedas are known as vyasa, a Sanskrit word that means "collector" but could be translated as "scribe."

We can expand the definition to cover modern journalists, who also record the existing knowledge and information of their day and uncover secrets (investigative reporters). And we would also have to include that largely anonymous horde of copiers who are busy uploading everything imaginable onto the Internet in the hope of preserving it by distributing it to millions. What makes the Internet the modern equivalent of the medieval *scriptorium* is that so much information is transcribed onto it not for personal gain but for the sheer joy of preserving and sharing these artifacts with the rest of the world.

The shadow aspect of the Scribe can manifest in altering facts, plagiarizing, or selling information that belongs to others.

ARCHETYPES

ARCHETYPE	ALIASES
SEEKER	Vagabond Wanderer Nomad
FILMS	ACTOR/ACTRESS/PART
The Razor's Edge (1946) (1984) Seven Years in Tibet The New Age (Shadow) Alice Doesn't Live Here Anymore The Grapes of Wrath	Tyrone Power Bill Murray Brad Pitt Peter Weller Judy Davis Ellen Burstyn Henry Fonda
DRAMA/FICTION	AUTHOR
A Doll's House Siddhartha Lost Horizon	Henik Ibsen Herman Hesse James Hilton
AUTOBIOGRAPHY	AUTHOR
Bound for Glory My Experiments with Truth Be Here Now Looking for Darkness	Woody Guthrie Mahatma Gandhi Ram Dess China Galland
RELIGION/MYTH	MEANING
Arjuna Siddhartha Gautauma	Who questions his role in life in the Bhagavad-Gite Before his enlightenment aas the Buddha, Siddhartha undertook the classic path of the seeker

This archetype refers to one who searches on a path that may begin with earthly curiosity but has at its core the search for God and/or enlightenment. Unlike the Mystic, which has the Divine as its sole focus, the Seeker is in search of wisdom and truth wherever it is to be found.

The shadow side of the archetype is the "lost soul," someone on an aimless journey without direction, ungrounded, disconnected from goals and others. The shadow emerges when seekers become infatuated with the trappings of a certain practice or guru--what Chögyam Trungpa so aptly called "spiritual materialism"--but never actually change their underlying egocentricity.

ARCHETYPES

ARCHETYPE	ALIASES
SERVANT	Indentured Servant
FILMS	ACTOR/ACTRESS/PART
<p>My Man Godfrey Remains of the Day Driving Ms. Daisy The Servant (Shadow) Arthur</p>	<p>William Powell Anthony Hopkins Morgan Freeman Dirk Bogarde Sir John Gielgud</p>
DRAMA/FICTION	AUTHOR
<p>The Turn of the Screw (Mrs. Gose) Cinderella</p>	<p>Henry James Brothers Grimm-Fairy Tale</p>
RELIGION/MYTH	MEANING
<p>Obadiah Ganymede Thialfi</p>	<p>The names of many spiritual masters and teachers often contain a reference to service. (E.g., The Sanskrit word <i>dasya</i> means “servant” and appears in the names of modern mystics such as Ram Dass, Bhagavan Das, and Lama Surya Das.</p> <p>Hebrew prophet whose name means “servant of God”</p> <p>In greek myth, the young, beautiful boy who was one of Zeus’ lovers and cupbearer to the gods</p> <p>Norse servat of Thor and messenger of the gods</p>

We all serve someone or something. Because the spiritual path is essentially one of service to others, anyone can relate to this archetype. The Servant engages aspects of our psyche that call us to make ourselves available to others for the benefit and enhancement of their lives. This task can only be done in a healthy manner if the Servant is able to simultaneously be of service to the self. Without the strength to maintain your own well-being, the Servant becomes consumed by the needs of those around you and loses all focus of the value of your own life.

From a mundane perspective, the Servant is associated with money because servants are hired help. This aspect is witnessed within the psyche of the Indentured Servant, a person who sees himself bound by conditions of service that are not of his choosing or preference because of an inability to "buy his freedom," or symbolically coming into your own power. Therefore, the core challenge with this particular archetype is making choices that serve your highest potential. If this describes a substantial personal issue for you, then consider this archetype as a possibility for your own chart.

ARCHETYPES

ARCHETYPE	ALIASES
SHAPE-SHIFTER	Spell-Caster–See, also, Trickster
FILMS	ACTOR/ACTRESS/PART
Wolfen The Wolf Man In the Company of Men	Lon Chaney, Jr. Aaron Eckhart
DRAMA/FICTION	AUTHOR
RELIGION/MYTH	MEANING
Tezcatlipoca Estsanatlehi	<p>Because most deities or mythological figures who have the ability to shape-shift are also Tricksters, many of them overlap with that archetype.</p> <p>Aztec god of night who changes shapes and uses his “smoking mirror” to kill his enemies</p> <p>“Woman who changes,” the most powerful Navajo deity, a fertility goddess and shape-shifter associated with transformation and immortality</p>

This archetype has long been known to shamans of the American Indian and other native traditions for having the ability to change appearances for a variety of reasons. The Shape-shifter can navigate through different levels of consciousness, dream and waking states and the astral plane. Somewhat related to the Trickster, it is more flexible and less tied to a specific goal. The shadow aspect emphasizes instability, fickleness, and lack of conviction, as can be seen in any number of modern day politicians who reinvent themselves to appeal to the latest popular trends.

ARCHETYPES

ARCHETYPE	ALIASES
SLAVE	

FILMS	ACTOR/ACTRESS/PART
Amistad Slaves Gladiator The Time Machine American Beauty The Robe The Ten Commandments (Moses)	Djimon Honsou Ossie Davis Russell Crowe Yvette Mimieux Kevin Spacey Annette Bening Victor Mature Charlton Heston

DRAMA/FICTION	AUTHOR
The Emperor Jones Ma Rainey's Black Bottom Glengarry Glen Ross The Wizard of Oz (Flying Monkeys)	Eugene O'Neill August Wilson David Mamet L. Frank Baum

TELEVISION	AUTHOR
Roots (Levar Burton character)	Alex Haley

RELIGION/MYTH	MEANING
Euryclea Black Peter Sisyphus	In the Odyssey, the slave of Laertes, wet nurse of Odysseus, and the first to recognize the hero when he returned from Trojan War Medieval Dutch name for the devil, who was chained and enslaved by Saint Nicholas, who on December 4 made Black Peter drop candy and gifts down chimneys into the waiting shoes of the children In Greek myth, he chained the god of death, Thanatos, so the deceased could not enter the underworld, for which he was enslaved for all eternity to roll a boulder up a steep hill, only to have it tumble back down when he reached the top

The Slave archetype represents a complete absence of the power of choice and self-authority. Yet it is precisely the absence of will power that gives the Slave its potential for personal transformation. The ultimate spiritual task is to surrender one's will to the Divine--in effect, to become a Divine Slave. The goal in many monastic practices is to release one's individual power of choice and become subject to the will of a spiritual mentor, trusting that individual to have your best interests at heart. This act of releasing your will to a higher authority is also witnessed within organizational hierarchies, such as in the military and corporations. One becomes a Slave to the system.

For tens of millions of African Americans, the Slave archetype carries a historical freight that is impossible to overlook. If Slavery is part of your genetic history, you need to take a close look at the possible presence of the Slave archetype in your intimate family. Others who may dismiss this archetype as having no role in their life may discover that it is more prevalent than most people imagine, because of its many different expressions. We don't think of a soldier armed with weapons as a Slave, yet following orders unconditionally is an aspect of the Slave--especially when these orders personally violate your integrity. The Puppet, for instance, may be manipulated by others. Regardless of how this archetype manifests, however, its core learning is to understand the paradoxical truth that you are only truly free when you have surrendered all power of choice to the Divine.

ARCHETYPES

ARCHETYPE	ALIASES
STORYTELLER	Minstrel Narrator
FILMS	ACTOR/ACTRESS/PART
Young Cassidy The Wonderful World of the Brothers Grimm Impromptu I Remember Mama	Rod Taylor (Sean O’Casey part) Laurence Harvey Karl Boehm Judy Davis Barbara Bel Geddes
DRAMA/FICTION	AUTHOR
Lord Jim Beloved A Portrait of the Artist as a Young Man 1001 Tales of the Arabian Nights	Joseph Conrad Toni Morrison James Joyce Tales of Sheherezade (Fairy Tale)
RELIGION/MYTH	MEANING
Homer Blaise Thamyris	Combined history and mythology in the action adventures of The Iliad and The Odyssey Welsh storyteller who in Arthurian legend became Merlin’s scribe Thracian minstrel who won so many contests that he challenged the Muses themselves, and in return for his presumption he was struck blind

The classic Storyteller/Minstrel archetype relays the wisdom or foolishness, mistakes and successes, facts and fiction, and tales of love and the impossible, on a plane that is often exaggerated beyond ordinary life. Love is greater, power is more daring, successes are more astonishing, foolishness is more obvious. We have an archetypal need to be spoken to through stories because they bring us into contact with our inner being. We are, in fact, storytellers by nature. Those who have this archetype find that the Storyteller's voice and methods are essential to their way of communicating and perceiving the world. Some teachers are also connected with the Storyteller archetype, but not all Storytellers are teachers. Not all writers are Storytellers, but authors of fiction must be. A Storyteller communicates not just facts but also a metaphoric learning or experience. Storytellers abound in any walk of life, not just among professional writers.

The tradition of the Minstrel reveals how essential the Storyteller's role was in medieval culture, because Minstrels were expected to tell stories and sing stories as a way of entertaining a group as well as passing on the news of the day.

The shadow Storyteller is, in the extreme, a liar, and, in moderation, an exaggerator. The temptation always exists to misuse the skill of storytelling to your own advantage when sharing information. The shadow aspect manifests when we can't resist making up a story to conceal something we don't want to be truthful about. But the universal appeal of storytelling throughout history suggests some deeper connection of this archetype with the human soul. The oldest written works we possess, from the Gilgamesh Epic to the Bible to the Odyssey, use storytelling to make their points. Maybe it's simply a reflection of the sense that each of our lives is a story worth telling, or a desire to impose order on what sometimes seems like a chaotic and random universe.

ARCHETYPES

ARCHETYPE	ALIASES			
STUDENT	Disciple	Devotee	Follower	Apprentice
FILMS		ACTOR/ACTRESS/PART		
Educating Rita The 400 Blows The Freshman Legally Blonde Million Dollar Baby		Julie Walters Jean Pierre Leaud Matthew Broderick Reese Witherspoon Hilary Swank		
DRAMA/FICTION		AUTHOR		
Pygmalion Tom Brown's School Days		George Bernard Shaw Thomas Hughes		
AUTOBIOGRAPHY		AUTHOR		
The Education of Henry Adams		Henry Adams		
RELIGION/MYTH		MEANING		
Dervish Hunsi Telemachus Medea Ananda Peter Abu Bakr		Sufi term for the student of a sheik Haitian term for a devotee on any African deity , derived from the culture of Dahomey Student of Mentor, whom Odysseus assigned to teach and care for his son Devotee of Hecate, Greek goddess of the crossroads and a great sorceress Renowned disciple of the Buddha Leading disciple of Jesus On of the Prophet Muhammad's disciples, called "Companions"		

The student archetype suggests a pattern of constant learning, an openness to absorbing new information as an essential part of one's well-being. The Student archetype suggests an absence of mastery of any one subject but rather a continual pursuit of intellectual development. Within the spiritual aspect, the Student, Disciple, Devotee, and Follower imply that one has found a source of teaching, such as a Guru or Spiritual Master, who becomes the instructor and spiritual guide.

The shadow Student usually manifests in tandem with the shadow Teacher or Mentor, avidly learning all the tools of the wrong trade or misusing the knowledge learned. This was graphically depicted in Walt Disney's animated imagining of Paul Dukas' "The Sorcerer's Apprentice" in Fantasia, in which Mickey Mouse portrays the Student Wizard who gets carried away with his own imperfect talent and causes havoc.

The shadow can also show up as the eternal Student who never embarks on the sea of life in earnest, but manages to find ever new reasons to continue being schooled without ever putting that knowledge to the test. People who continually use the excuse that they are not ready or have not yet learned enough to advance with their dreams should take special note of this archetype and whether they have a shadow bond with it.

ARCHETYPES

ARCHETYPE	ALIASES
TEACHER	Instructor See, also, Mentor
FILMS	ACTOR/ACTRESS/PART
The Corn is Green To Sir with Love Educating Rita Blackboard Jungle The King and I Apt Pupil The Prime of Ms. Jean Brodie The Matrix	Bette Davis Sidney Poitier Michael Caine Glenn Ford Deborah Kerr Ian McKellan Maggie Smith Lawrence Fishburne (Morpheus)
DRAMA/FICTION	AUTHOR
The Miracle Worker Goodbye Mr. Chips	William Gibson James Hilton
RELIGION/MYTH	MEANING
Socrates The Fisher King Nommo Chiron Dhanvantari	Classical Greek philosopher who taught, and was accused of corrupting, the youth of Athens In Arthurian legend, the teacher of Percival African culture hero and teacher of the Dagon people of Mali, Sudan and Upper Volta Teacher of mythic Greek heroes Jason and Achilles Hindu deity credited as teacher of medicine to humanity

Teaching is the art of communicating knowledge, experience, skill, and wisdom to another. Teaching, or offering instruction of any kind, can manifest through parental guidance, business apprenticeship, or by inspired instruction in ethics or kindness. To determine whether this archetype is part of your support team, ask yourself if others look to you as a teacher in any situation. Are you the one that others seek out for the richness of your experience, or to teach them the ropes?

The shadow Teacher manifests as a desire to manipulate or abuse those you are instructing; to be more concerned with recognition than with imparting knowledge; or, like the shadow Mentor, to teach negative traits and destructive skills, like burglary or how to cheat on the job.

ARCHETYPES

ARCHETYPE	ALIASES
THIEF	Swindler Con Artist Pickpocket Burglar Robin Hood
FILMS	ACTOR/ACTRESS/PART
Thief Big Deal on Madonna Street The Thief of Paris The Thief of Baghdad Thief of Hearts (Shadow) Robin Hood Prince of Thieves The Grifters (Shadow)	James Caan Vittorio Gassman Marcello Mastroianni Jean-Paul Belmondo Sabu Steven Bauer Kevin Costner Anjelica Huston
DRAMA/FICTION	AUTHOR
The Adventures of Robin Hood	Various Authors
RELIGION/MYTH	MEANING
Raven Prometheus Autolycus The Good Thief	Among Northwestern Indians, a helpful thief who stole the moon and sun from the Sky Chief and placed them in the sky In Greek myth, hero who stole the sacred fire from Zeus and the gods, giving it to man Grandfather of Odysseus renowned as a thief who stole the cattle of Eurytus In the New Testament, one of the two men who were crucified with Jesus, repented, and asked for forgiveness

The Thief is thought of as a nocturnal, hooded figure who slips silently into places and takes what he wants. In the hierarchy of thievery, the most respected is the Jewel Thief, associated with glamour, class, and sophistication. The Good Thief steals on behalf of others, as in the case of Robin Hood, and appears to be relieved of all wrongdoing because of his benevolent motive to be of service to others, but often that is just a rationalization. The Bank Thief maintains a degree of respect because the target is corporate and impersonal and the implication is that the thief has an intelligent and strategic mind. The Street Thief and Pickpocket, on the other hand, rank lowest because they rob ordinary individuals and their methods yield small gain.

Symbolically, theft can take many forms, including plagiarism, stealing ideas and even affection. Taking what is not yours because you lack the ability to provide for yourself implies the need to learn self-respect. This archetype prods you to learn to generate power from within. As with so many archetypes that initially strike you as completely unrelated to who you are, this archetype should be evaluated from its symbolic meaning. You may never have stolen one thing at the physical level, but you also need to take into consideration your emotional and intellectual arenas.

ARCHETYPES

ARCHETYPE	ALIASES
TRICKSTER	Puck Provocateur
FILMS	ACTOR/ACTRESS/PART
The Lady Eve A Hard Day's Night Bedazzled Dirty Rotten Scoundrels	Barbara Stanwyck Wilfred Bramble (Grandfather) Peter Cook Michael Caine Steve Martin Glenn Headley
DRAMA/FICTION	AUTHOR
The Matchmaker The Witches of Eastwick Little Red Riding Hood (Fairy Tale) The Fox and The Grape The Gingerbread Man (Fairy Tale)	Thornton Wilder John Updike Aesop (Fable)
RELIGION/MYTH	MEANING
Kaulu Blue Jay Spider Woman Seth Esu	Polynesian trickster god Among Pacific Northwest Indians, a trickster who tries to fool the other animals Trickster among the Dakota Indian tribes Ancient Egyptian god of chaos and adversity West African god of passage and trickster who guards the homes of the gods

Almost as far back as our earliest written records, the Trickster appears as a key figure in the human drama. According to the great historian of religion Mircea Eliade, a Trickster is a human or animal character that plays dubious jokes or tricks, makes fun or is made fun of, and may be camouflaged as one of the demigods of a religious tradition. The serpent who tempts Eve in the Bible was based on similar characters in Sumerian and Babylonian mythology from the third millennium B.C., in which a serpent tricks humanity out of the gift of immortality and assumes it for itself. (Observing snakes shedding their skin led some to believe that the reptile was capable of renewing its life indefinitely.) In many cultures, though, especially among Native Americans, the Trickster can also be the Creator's helper or messenger.

Like the Prostitute and Servant archetypes, the Trickster seems at first to have only negative connotations, but it can be a great ally in presenting you with alternatives to the straight and narrow path, to people and institutions who seek to hem you in through peer pressure and conformism. The best modern illustration of this dual role show up in the film work of Jack Nicholson and Groucho Marx. Although the characters they portray are often unsavory or duplicitous on some level, their antics can also be liberating by transcending convention, stuffiness, and predictable behavior.

ARCHETYPES

ARCHETYPE	ALIASES
VAMPIRE	
FILMS	ACTOR/ACTRESS/PART
Dracula Interview with the Vampire Underworld	Bela Lugosi Tom Cruise Kate Beckinsale
TELEVISION	ACTOR/ACTRESS/PART
Buffy the Vampire Slayer	James Marsden (Spike) David Boreanas (Angel)
DRAMA/FICTION	AUTHOR
Dracula The Vampire Chronicles “The Vampyre: A Tale”	Bram Stoker Anne Rice John Polidori
RELIGION/MYTH	MEANING
Vlad Tepes aka Vlad the Impaler Langsoir	In 15th century Walachia—modern Romania—a bloodthirsty count who reportedly impaled and beheaded his enemies Malayan vampire, a woman who died in childbirth and now assaults women and children

The Vampire is a mythic creature associated with both blood-sucking and eroticism. Vampires require blood, which they get by biting the neck of their victims during a nocturnal visit. The female victim has been portrayed in the paradoxical circumstances of wanting to repel the Vampire while at the same time welcoming the erotic nature of the connection. The Vampire returns every evening to his source of life until there is no more to be had. The parallels between human lust and vampiric blood-lust are rich: as the Vampire satisfies his thirst for blood, his host grows increasingly helpless and submissive, eventually being drained of any capacity for self-protection. Symbolically, this relationship speaks of the power dynamics that frequently drive male-female relationships, in which the male drains the power of the female for his own psychic survival, and, once bitten, the female submits even though this will eventually take all of her power. (In some relationships, of course, the roles can easily become reversed.)

Beyond the sexual level, we sometimes form psychic attachments to others because we desire their energy, a desire that manifests through a need for approval, a need to have the "other" take care of our survival, and a fear of being abandoned. What has been defined as a co-dependent relationship could easily fall under the Vampire template. You may find it hard to identify yourself as a Vampire, yet it is essential to review this archetype personally. Patterns of behavior such as chronic complaining, over-dependency, holding on to a relationship emotionally or psychically long after it has ended, and chronic power struggles are all indicators of Vampire patterns. Holding onto someone on the psychic level is as real as holding on to them on the physical.

Interest in the Vampire archetype has re-emerged through the literary and entertainment fields. It may well be that the archetypal opening of humanity's psyche during these past five decades has resurrected the Vampire, empowering it with a force on the psychic plane of consciousness that was not engaged prior to this time.

ARCHETYPES

ARCHETYPE	ALIASES
VICTIM	
FILMS	ACTOR/ACTRESS/PART
Boys Don't Cry The Accused Sophie's Choice Reversal of Fortune	Hillary Swank Jodie Foster Meryl Strep Glenn Close
TELEVISION	ACTOR/ACTRESS/PART
DRAMA/FICTION	AUTHOR
Dr. Jekyll and Mr. Hyde Misery Torch Song Trilogy	Robert Louis Stevenson Stephen King Harvey Fierstein
RELIGION/MYTH	MEANING
Isaac Heracles	Son of Abraham whom God orders Abraham to sacrifice Seized by Busiris, mythical king of Egypt who sacrificed all strangers to the gods to avert famine, Heracles avoided being victimized by using his great strength to break the chains and slay Busiris

The negative traits of the Victim are self-evident. But when properly recognized, it can be a tremendous aid in letting us know when we are in danger of letting ourselves be victimized, often through passivity but also through rash or inappropriate actions. It can also help us to see our own tendency to victimize others for personal gain. In its shadow aspect, the Victim shows us that we may like to play the Victim at times because of the positive feedback we get in the form of sympathy or pity. Our goal is always to learn how to recognize these inappropriate attitudes in ourselves or others, and to act accordingly.

ARCHETYPES

ARCHETYPE	ALIASES
VIRGIN	See, also, Celibate
FILMS	ACTOR/ACTRESS/PART
The Medicine Man The Virgin Suicides Fast Times at Ridgemont High	Sean Connery Kirstin Dunst, et al. Jennifer Jason Leigh
TELEVISION	ACTOR/ACTRESS/PART
DRAMA/FICTION	AUTHOR
RELIGION/MYTH	MEANING
Parthenos Hestia / Vesta	Greek for “virgin,” an epithet of the goddess Athena, who was the virgin mother of Erichthonius The Greek/Roman virgin goddess of the hearth and, by extension, domestic life

This archetype is associated with purity, applied primarily to young girls. The Vestal Virgins of ancient Rome lived in service to a goddess and were often severely punished if they lost their virginity. The Virgin Mother of Jesus represents the purity of motherhood, bringing forth the perfect form of male life, a god. Your identification with the Virgin needs to be explored symbolically as a pattern that represents as association with purity as well as the beginning point of creation. To bring forth virgin ideas is as much an aspect of this archetype as is its application to maintaining virginal aspects of Mother Nature, as in virgin forests.

The shadow side of the Virgin is the prudish disgust with or fear of genuine sensuality. Resisting sex not to save one's energy for other endeavors, but because it seems inherently repellant, is not a virtue but a denial of an essential aspect of oneself. Celibate Monks or Nuns ideally learn to channel their sexual energy rather than merely repressing it.

ARCHETYPES

ARCHETYPE	ALIASES
VISIONARY	Dreamer Prophet Seer–see, also, Guide and Alchemist
FILMS	ACTOR/ACTRESS/PART
Lumumba Network (Shadow)	Eriq Ebouaney Peter Finch
RELIGION/MYTH	MEANING
<p>Hebrew Prophets Iasiah Jeremiah Ezekiel, et al.</p> <p>Muhammad</p> <p>Baha’u’llah</p> <p>Cassandra</p> <p>Zarathustra</p>	<p>Who often chastised powerful leaders while calling the people’s attention to their own failings</p> <p>The final prophet if Islam, who directed God’s message to the Arab people through the Quran</p> <p>19th century Iranian prophet who founded the Bahai Faith, spreading his vision of “one universal Cause, one common Faith”</p> <p>In Greek lore, daughter of the king and queen of Troy, who was given the gift of prophecy by Apollo in an attempt to seduce her; because she refused his advances, he made all of her prphecies fall on deaf ears</p> <p>Prophet and founder of Zoroastrianism</p>

The Visionary archetype lets you imagine possibilities that are beyond the scope of your individual life and that benefit all of society. The Visionary brings into view what could be if certain choices are made, or what is inevitable given choices that have already been made. The Prophet proclaims a message associated with divine guidance, as in the Hebrew Prophets, some of whom also appear in the Quran. (Islam reveres both Jesus and John the Baptist as prophets). Both the Visionary and the Prophet engage their abilities in behalf of humanity rather than for personal use, but while many Prophets are rejected by the group they were sent to enlighten, Visionaries tend to be celebrated for their capacity to read what is just over the horizon.

The shadow Prophet or Visionary manifests as a willingness to sell one's visionary abilities to the high bidder, or to alter their vision to make it more acceptable to society. In extreme cases, tainted visions may lead entire societies into murderous or destructive rampages; then the Destroyer archetype may supersede the Visionary, as in the case of Hitler, Stalin, and Mao.

ARCHETYPES

ARCHETYPE	ALIASES			
WARRIOR	Soldier Soldier of Fortune	Crime Fighter	Amazon Gunslinger	Mercenary Samurai

FILMS	ACTOR/ACTRESS/PART
High Noon The Searchers Dirty Harry, Pale Rider, and Unforgiven Road Warrior and Mad Max The Way We Were Terms of Endearment Glory The Seven Samurai The Magnificent Seven	Gary Cooper John Wayne Clint Eastwood Mel Gibson Barbra Streisand (political activist) Shirley MacLaine (battling cancer) Denzel Washington (civil war soldier) Takashi Shimura Yul Brynner

TELEVISION	ACTOR/ACTRESS/PART
Buffy the Vampire Slayer Xena Warrior Princess Highlander	Sarah Michelle Gellar (Buffy) Lucy Lawless (Xena) Adrian Paul (Duncan MacLeod)

DRAMA/FICTION	AUTHOR
A Soldier's Story In Dubious Battle	Charles Fuller John Steinbeck (migrant workers)

RELIGION/MYTH	MEANING
Bhima	"The Terrible One"; warrior hero of the Mahabharata known for his great strength; the son of the wind god Vayu and a brother of Arjuna, he later became a Hindu warrior god
Oya	Woman warrior of Yoruba myth, goddess of fire, wind, thunder, and the river Niger
Andarta	Celtic-Gallic warrior and fertility goddess
Popocatepetti	Aztec warrior who, with his consort, was transformed by the gods into a mountain after they both died of grief for each other
Brunhilde	Female warrior, one of the Valkyries, in the German epic <i>Niebellungenlied</i>
Alyosha Popovitch	Epic hero and mighty warrior of Russian folklore
Durga	Warrior manifestation of the Hindu Mother goddess

The Warrior archetype represents physical strength and the ability to protect, defend, and fight for one's rights. Whereas the Knight is associated with protecting Damsels, the Warrior is linked to invincibility and loyalty. Both the Knight and Warrior appear on the battlefield, but the Knight's romance, chivalry, and abundant castle are not associated with the Warrior. Warrior energy is erotic for the male, representing the height of virility and physical power as well as toughness of will and spirit. To be unbreakable and to fight to the death is a large part of the Warrior archetype, which is also associated with the passage from boyhood to manhood.

The Mercenary and Soldier of Fortune are variations on the hired killer who sells his power on the open market, often with complete disregard for the buyer's cause. These archetypes are much like the Prostitute in that, although they appear negative, in their favorable aspect they warn us when we are in danger of aligning our might with an unjust or purely self-interested cause.

The Gunslinger and Samurai represent a double-edged sword (pun intended). They appeal to our fantasies of independence and the power to defend ourselves and right wrongs, yet they also carry the historic weight of savage, predatory evil. On the one side are all the heroic characters portrayed by John Wayne, Gary Cooper and others--standing up to injustice and holding off the forces of evil singlehandedly. The Lone Ranger and the figures of wandering samurai warriors in the films of Akira Kurosawa also epitomize this fiercely independent warrior that the American and Japanese past seem to share. And on the other side are all the selfish, evil thieves and killers who embody our worst nightmares of lawlessness and unchecked male dominance. Somewhere in between are the ambiguous Crime Fighters and lone wolf Gunfighters epitomized by Clint Eastwood, whose heroism is often tinged with anger, vengefulness, and more than a little sadism.

The shadow Warrior distorts or abandons ethical principles and decency in the name of victory at any cost. What can be a virtue--heroic indifference to risk and pain--becomes contemptible when the indifference is directed not at oneself but at others.

The Warrior archetype is just as connected to the female psyche as to the male. Women have long been defenders of their families, and the Amazon tribe of Warrior Women has become legendary because of their ability to engage in fierce battle--even sacrificing part of their female physique to facilitate warfare. Loyalty to the family and tribe is among the Amazon's notable characteristics, along with nurturing their young and transmitting lessons of power and self-defense. In today's society, the Warrior Woman has emerged in its glory once again through women who liberate and protect others, especially women and children who need vocal and financial representation.

The concept of the spiritual Warrior has been pioneered by Dan Millman (The Peaceful Warrior), the Tibetan Buddhist teacher Chögyam Trungpa (Shambhala: The Sacred Path of the Warrior), Prof. Robert Thurman, and others. They direct us to use the classic Warrior virtues of heroism, stoicism, and self-sacrifice for conquering the ego and gaining control of our inner lives.